

# EARLY ON TUESDAY

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Carole Daugherty

**Music:** Early On Tuesday by Jesse Cook

**The steps & counts are standard, hand movements and a few of the & counts incorporate styling accents. Begin after 32 even beats during the word "Tuesday"**

## **POINT-DRAW-CROSS, POINT-DRAW-CROSS, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1&2** Point right toes right, draw right toes next to left, step right forward across left
- 3&4** Point left toes left, draw left toes next to right, step left forward across right
- 5&6** Rock forward on right foot, recover onto left, step home on right
- 7&8** Rock back on left foot, recover onto right, step home on left

## **RIGHT DIAGONAL: SKATE-TOUCH-POINT, LEFT DIAGONAL: SKATE-LOCK-STEP, TWICE WITH HAND OPTION**

- 1&2** Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

**Option: snap fingers on right hand held up at right shoulder on count 2**

- 3&4** Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

**Option: clap right hand onto left palm held at left shoulder on counts 3&4**

- 5&6** Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

**Option: snap fingers on right hand held up at right shoulder on count 6**

- 7&8** Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

**Option: clap right hand onto left palm held at left shoulder on counts 7&8**

## **SIDE-TOGETHER-FORWARD, ROCK-RECOVER ¼ RIGHT-CROSS, 2XS**

- 1&2** Step right on right foot, step left next to right, step forward on right foot
- 3&4** Rock forward on left, recover turning ¼ right onto right, step left forward across right

**5-8** Repeat 1-4 of this section

**TRIPLE RIGHT, MAMBO BACK, STOMP-STOMP-STOMP ¼ RIGHT, SYNCOPATED STOMPS**

**1&2** Slide right on right foot, step together with left, step slightly right on right

**3&4** Rock back on left foot, recover on right, step left next to right

**5&6** Strike right heel slightly forward, strike right heel next to left, stomp right foot turning ¼ right to take weight

**Option: present right palm forward then out right**

**7&8** Traveling slightly forward: stomp left, stomp right, stomp left

**Or**

**&7&8&** Alternate stomps traveling slightly forward stepping: left ball, right foot, left ball, right foot, left foot with weight

**Option: arc right arm up, draw left arm to waist**

**REPEAT**

**RESTART**

**After the 7th rotation (facing 3:00), dance only counts 1-8, then restart from the beginning**

**ENDING**

**During last rotation turn counts &31&32& ½ right to pose on front wall**