

Ci Sara (There Will Be)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Audrey Watson (Scotland) May 2014

Music: Ci Sara by Al Bano & Romina Power – iTunes

Intro: 2 Counts

Section One: Step Kick, Step Kick, Grapevine (Can be replaced by a Full Turn Right) Touch.

- 1-2 Step right to right side, kick left foot across right.
- 3-4 Step left foot to left side, kick right foot across left.
- 5-6 Step right to right side, cross left behind right.
- 7-8 Step right foot to right side, touch left next right.

Section Two: Step Kick, Step Kick, Grapevine (Steps 5-8 Can be replaced by 1 & ¼ Turns Scuff) ¼ left Scuff.

- 1-2 Step left foot to left side, kick right foot across left.
- 3-4 Step right to right side, kick left foot across right.
- 5-6 Step left to left side, cross right behind left.
- 7-8 Turn ¼ left stepping fwd on left, scuff right foot fwd.

Section Three: ¼ Left Side Rock, Cross Hold, Side Rock ¼ Turn Right, Side Rock.

- 1-2 Turn ¼ left rock right to right side, recover weight on left.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Rock left to left side, turn ¼ right weight on right.
- 7-8 Rock left to left side, recover weight on right.

Section Four: Weave Sweep, Behind Side Cross Hold.

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, sweep right from front to back.
- 5-6 Cross right behind left, step left to left side.
- 7-8 Cross right over left, hold for a beat.

Section Five: Point Out In x 2, Point ¼ Turn, Back Rock.

- 1-2 Point left toe out to left side, touch left next right.
- 3-4 Point left toe out to left side, step left beside right.
- 5-6 Point right toe to right side, turn $\frac{1}{4}$ right stepping right next left.
- 7-8 Rock back on left, recover fwd on right.

Section Six: Left Lock Step Scuff, Rocking Chair.

- 1-2 Step fwd on left, lock right behind left.
- 3-4 Step fwd on left, scuff right foot fwd.
- 5-6 Rock fwd on right, recover back on left.
- 7-8 Rock back on right, recover fwd on left.

Section Seven: Step $\frac{1}{2}$ Turn Step Hold, Left Shuffle Fwd (Can be replaced with a Triple Full Turn Fwd) Hold.

- 1-2 Step fwd on right pivot $\frac{1}{2}$ turn left.
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step left foot fwd, step right next left..
- 7-8 Step fwd on left, hold for a beat.

Section Eight: Step Scuff, Turn Touch, Turn Scuff, Turn Touch.

- 1-2 Step fwd on right, scuff left foot fwd.
- 3-4 $\frac{1}{4}$ Turn right stepping left to left side, touch right next left.**
- 5-6 $\frac{1}{4}$ Turn right stepping right foot fwd, scuff left foot fwd.**
- 7-8 $\frac{1}{4}$ turn right stepping left to left side, touch right next left.**

Tag: To Be Added at the end of walls: 1 & 3

Rocking Chair, Side Touch, Side Touch.

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Rock back on right, recover fwd on left.
- 5-6 Step right to right side, touch left next right.
- 7-8 Step left to left side, touch right next left.

Contact: aud1312@btinternet.com - www.audrey-watson.co.uk

