

FOREVER 99

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Mike Repko

Music: Not by The Bellamy Brothers

RIGHT HEEL-BALL-TURN, RIGHT HEEL-BALL-TURN, ROCK FORWARD RIGHT, BACK LEFT, ½ TURN RIGHT, STEP LEFT

1&2 Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left

3&4 Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left

5-6 Rock forward on right, rock back on left

7-8 Step back with right foot making ½ turn to right, step left slightly forward of right

VINE RIGHT/TOUCH, LEFT SAILOR STEP, RIGHT SAILOR STEP

9-10 Step right to right side, step left behind right

11-12 Step right to right side, touch left beside right

13&14 Left behind right, side step right, step left in place

15&16 Right behind left, side step left, step right in place

LEFT HEEL-BALL-TURN, ROCK FORWARD LEFT, BACK RIGHT, ½ TURN LEFT, ROCK BACK RIGHT

17&18 Touch left heel forward, step left beside right, step right turning ¼ turn to the right

19&20 Touch left heel forward, step left beside right, step right turning ¼ turn to the right

21-22 Rock forward on left, rock back on right

23-24 Step back with left foot making ½ turn to left, step right slightly forward of left

VINE LEFT/TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP

25-26 Step left to left side, step right behind left

27-28 Step left to left side, touch right beside left

29&30 Right behind left, side step left, step right in place

31&32 Left behind right, side step right, step left in place

SIDE RIGHT, LEFT BEHIND & CROSS, HOLD; STEP RIGHT, LEFT, CROSS, HOLD

33-34 Step right to right side, step left behind right

&35-36 Step right to right side, cross left in front of right, hold

37-38 Step right to right side, step left in place

39-40 Cross step right in front of left, hold

SIDE LEFT, RIGHT BEHIND & CROSS, HOLD; STEP LEFT, RIGHT, CROSS, HOLD

41-42 Step left to left side, step right behind left

&43-44 Step left to left side, cross right in front of left, hold

45-46 Step left to left side, step right in place

47-48 Cross step left in front of right, hold

DIAGONAL RIGHT, TOUCH LEFT/CLAP; DIAGONAL LEFT, TOUCH RIGHT/CLAP, BACK RIGHT, TOUCH LEFT/CLAP, ¼ TURN LEFT, TOUCH RIGHT/CLAP

49-50 Step right forward to the right at a 45 degrees angle, touch left beside right clapping hands

51-52 Step left forward to the left at a 45 degrees angle, touch right beside left clapping hands

53-54 Step right back, touch left beside right clapping hands

55-56 Step left back turning ¼ turn to the left, touch right beside left clapping hands

FORWARD RIGHT, ½ TURN LEFT, TOGETHER RIGHT, BUMP (&), BUMP, REPEAT WITH LEFT

57-58 Step forward on right, pivot ½ turn left keeping weight on left

59&60 Step right beside left, bump hips left, bump hips right shifting weight to right foot

61-62 Step forward on left, pivot ½ turn right keeping weight on right

63&64 Step left beside right, bump hips right, bump hips left shifting weight to left foot

REPEAT