

Munneru Valiba-Singapore Indian Song

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Count: 64 **Wall:** 2 **Level:** Phrased High Beginner

Choreographer: Seok Wai (John Ng 's student) Singapore (Oct 2013)

Music: Munneru Valiba by Children's Choir. CD: Sing-along Singapore

Special thanks to my teacher,John Ng for guiding me in choreographing this dance

Sequence: A(28), B, Tag, B +8 (last 8 counts of B), Tag, A, B +8 ,Tag, B, Tag, B +8 , B(16), Ending Pose

Intro- 16 counts (Note: see video demo for styling)

A

HIP SWAY (R L R L R L R L) (Styling : Place both palms together)

1-4 Sway to R side, sway to L side, Sway to R side, sway to L side

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

PADDLE FULL TURN L (Roll both wrists:L arm up,R arm down)

1-2 Step R forward, $\frac{1}{4}$ turn L

3-4 Step R forward, $\frac{1}{4}$ turn L

5-6 Step R forward, $\frac{1}{4}$ turn L

7-8 Step R forward, $\frac{1}{4}$ turn L (weight on R)

PADDLE FULL TURN R (Roll both wrists:R arm up,L arm down)

1-2 Step L forward, $\frac{1}{4}$ turn R

3-4 Step L forward, $\frac{1}{4}$ turn R

5-6 Step L forward, $\frac{1}{4}$ turn R

7-8 Step L forward, $\frac{1}{4}$ turn R (weight on L)

HIP SWAY (R L R L R L R L) (Styling: Place both palms together)

1-4 Sway to R side, sway to L side, Sway to R side, sway to L side

5-8 Sway to R side, sway to L side, Sway to R side, sway to L side

B

R SIDE,L TOGETHER, R SIDE, L TOUCH, L SIDE, R TOGETHER, L SIDE, R TOUCH

(Styling:tip of middle finger touches tip of thumb :

(123)Place both hands together, (4) L arm down , R arm up,

(567) Place both hands together,(8) L arm up , R arm down)

1-4 Step R to R side, step L beside R, step R to R side, touch L toe diagonally L forward

5-8 Step L to L side, step R beside L, step L to L side, touch R toe diagonally R forward

R SIDE,L TOGETHER, HIP ROLL TWICE, L SIDE, R TOGETHER, HIP ROLL TWICE

(Styling:tip of middle finger touches tip of thumb :Place back of both hands together above head)

1-2 Step R to R side, step L beside R

3-4 Hip roll twice (weight on R)

5-6 Step L to L side, step R beside L

7-8 Hip roll twice (weight on L)

ROCKING CHAIR, PADDLE ½ L (Styling : (1234) L arm up,R arm forward, (5678) Swing arms above head)

1-4 Rock R forward, recover on L, rock R back, recover on L

5-8 Step R forward, ¼ turn L, step R forward, ¼ turn L

TOE STRUTS WITH HIP BUMPS(R L R L) (Styling : push palms to side (R L R L)

1-2 Touch R forward and bump hip up, step R down

3-4 Touch L forward and bump hip up, step L down

5-6 Touch R forward and bump hip up, step R down

7-8 Touch L forward and bump hip up, step L down

TAG (4 COUNTS)

HIP SWAY (R L R L) (Styling: bend both arms : palms upwards)

1-4 Sway to R side, sway to L side, Sway to R side, sway to L side

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