

# I Wanna (Dance)

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gerard Murphy , Michael Barr & Frank Trace

**Music:** I Just Wanna by Melissa Gorga (feat.) Santino Noir (single) 126 bpm

## Choreographed for the Windy City Line Dance Mania Pro Challenge 2012

**Intro: 32 counts.**

### [1-8] WALK, WALK, FORWARD COASTER - WALK BACK, BACK, ROCK-RETURN-CROSS

**1,2-3&4** Walk forward R; Walk forward L; Step R forward; Step L next to R; Step R back

**5 - 6** Step back on L; Step back on R

**7 & 8** Rock-Step L back on left diagonal; Return weight to R in place; Step L in front of R

### [9-16] TOUCH SIDE, TURN 1/4 R, COASTER - TOUCH, DOWN, UP, FLICK

**1 - 2** Touch R side right; Turn 1/4 right keeping weight on L and R extended 3 o'clock

**3 & 4** Step R back; Step L next to R; Step R forward

**5 - 8** Touch ball of L forward; Sit by bending knees; Straighten coming up; Flick L straight back

### [17-24] TRIPLE FORWARD, 1/2 TURN - WALK FORWARD R,L,R,L (WAVING JAZZ HANDS OVER HEAD)

**1&2** Step L forward; Step R behind L heel; Step L forward

**3 - 4** Step R forward; Turn 1/2 left taking weight onto L 9 o'clock

**5 - 8** Walk forward; R,L,R,L

**Arms: For counts 5-8 bring arms & jazz hands up above head and wave from right to left as you walk; R,L,R,L**

### [25-32] 4 SYCOPATED HIP BUMPS TO THE RIGHT - 4 SWIVELS (in place) L,R,L,R

**1 - 4** Bump R hip right; (&) Return hip to center X 4 (1&2&3&4) ending with weight on R

**Arms: Brings arms/hands down with right fingers snapping matching the hip movement.**

**5 - 8** On ball of R swivel left onto the L foot; On ball of L swivel right onto the R foot; Repeat again for 7-8

**Arms: Roll R fist (palm down) towards left leg on ct. 1. Roll R fist (palm up) to right hip (like Travolta) on ct. 2; Repeat**

**[33-40] TURN 1/4 L, STEP FORWARD, 1/2 TURN L, 1/4 TURN L - SAILOR STEP X 2**

- 1 - 4** Turn 1/4 left stepping L forward; Step R forward; Turn 1/2 left (weight L); Turn 1/4 left stepping R side right
- 5 - 8** Step L behind R; Step R next to L; Step L side left; Step R behind L; Step L next to R; Step R side right

**[41-48] STEP BEHIND, 1/4 R, STEP FORWARD, 1/2 R - STEP FORWARD, 1/4 L, 1/2 L, CROSS R OVER L**

- 1 - 4** Step L back behind right; Turn 1/4 right stepping R forward; Step L forward; Turn 1/2 right taking weight to R
- 5 - 6** Step L forward (prep turn); Turn 1/4 left stepping R side right (still on 9 o'clock wall)
- 7 - 8** Turn 1/2 left stepping L side left (hinge turn); Step R in front of L

**[49-56] STEP SIDE, ROCK BACK, RETURN - TRIPLE FORWARD, STEP FORWARD, SWIVEL 1/4, RETURN**

- 1,2,3** Step L side left; Rock back on R; Return weight to L
- 4 & 5** Step R forward; Step L next to R heel; Step R forward
- 6,7,8** Step L forward; Swivel 1/4 R taking weight R (look right); Return swivel 1/4 L taking weight L

**[57-64] STEP FORWARD, 1/2 TURN, WALK, WALK - (&) SIDE ROCK, RETURN, FORWARD X 2**

- 1 - 4** Step R forward; Turn 1/2 left taking weight L; Walk R forward, Walk L forward 3 o'clock
- &5 - 6(&) Rock onto ball of R side right; Return weight to L; Step R forward**
- &7 - 8(&) Rock onto ball of L side left; Return weight to R; Step L forward**

**Lets Dance It Again**

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