

# Cameras In Holly Wood (Baby You Look Good)

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Mary Fontaine - March 2017

**Music:** You Look Good by Lady Antebellum

**(Start on lyrics)**

**[1-8] R MONTEREY, KICK BALL POINT, L MONTEREY, KICK BALL POINT**

**1,2,3&4** Touch R out to side, turn R ½ turn bringing R next to L, kick L, step L next to R, point right toe out to R

**&5,6,7&8** Step R home, touch L out to side, turn L ½ turn bringing L next to R, kick R, step R next to L, point left toe out to L

**[9-16] ¼ TURN L STEP LOCK STEP, BACK STEP LOCK STEP, OUT OUT IN IN, KICK BALL POINT**

**1&2,3&4** While turning ¼ L step on L, drag R forward behind L, step forward on L step R back, cross drag L over R, step back R,

**&5&6,7&8** Step out L, step out R, step in L, step in R, kick R, step R next to L, point L toe out to L

**[17-24] L SAILOR STEP, R SAILOR STEP, 4 R CROSSING SHUFFLES**

**1&2,3&4** Step L behind R, step R next to L, step L out to L, step R behind L, step L next to R, step R out to R

**5&6&7&8** Cross L over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L

**[25-32] & HEEL & TOE & HEEL & TOE, ½ TURN L, R POINT, R HITCH**

**&1&2&3&4** Step back on R, touch L heel forward, step on L, touch R toe next to L, step back on R, touch L heel forward, step on L, touch R toe next to L

**5,6,7,8** Step forward on R, ½ turn L, point R out to side, hitch R up next to L

**REPEAT**

**RESTART On wall 3 after count 16 ( kick ball point ) add & step on L (1 count), Restart dance**

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