

Gone With The Wind

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Count: 48 **Wall:** 4 **Level:** High Beginner

Choreographer: Jennifer Chou , Taiwan (Oct 2011)

Music: "Gone With The Wind " by Regina Tsang

Intro:24 counts - Start the dance with 24-count TAG.

S1: SIDE, DRAG TOGETHER, SIDE, WEAVE LEFT

1-2-3 Step RF a large step to right side, Drag LF towards RF, Step LF to left side

4&5&6 Cross step RF over LF, Step LF to left side, Cross step RF behind LF, Step LF to left side,
Cross step RF over LF

S2: STEP, CROSS LOCK STEPS, ¼ LEFT FORWARD, FORWARD, PIVOT ½ LEFT

1-2&3 Step LF to left side, Cross step RF over LF, Close LF behind RF, Cross step RF over LF

4-5-6¼ turn left stepping LF forward, Step RF forward, Pivot ½ turn to left keeping weight on RF (3:00)

S3: LEFT CHASSE, POINT, RIGHT CHASSE, POINT

1&2-3 Step LF to left side, Step RF next to LF, Step LF to left side, Point RF to right side

4&5-6 Step RF to right side, Step LF next to RF, Step RF to right side, Point LF to left side

S4: FORWARD, ¾ TURN LEFT, CROSS, RECOVER, POINT

1-2-3 Step LF forward, ½ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)

4-5-6 Cross step RF over LF, Recover on LF, Point RF to right side

S5: TRIPLE FULL TURN RIGHT, POINT, DRAG

1-2-3¼ turn right stepping RF forward, ½ turn right stepping LF back, ¼ turn right stepping RF to right side (6:00)

4-5-6 Point LF to left side, Drag LF towards RF

S6: LEFT BALANCE, RIGHT BALANCE

1-2-3 Step LF to left side, Cross step RF behind LF, Recover on LF

4-5-6 Step RF to right side, Cross step LF behind RF, Recover on RF

S7: FORWARD ¼ TURN LEFT, TWO-STEP FULL TURN LEFT, POINT, DRAG

1-2-3¹/₄ turn left stepping LF forward, ¹/₂ turn left stepping RF back, ¹/₂ turn left stepping LF forward (3:00)

4-5-6 Point RF to right side, Drag RF towards LF

S8: RIGHT BALACE, LEFT BALANCE

1-2-3 Step RF to right side, Cross step LF behind RF, Recover on RF

4-5-6 Step LF to left side, Cross step RF behind LF, Recover on LF

START AGAIN

TAGS: (24 counts)

T1. Start the dance with the 24-count TAG.

T2. At the end of 3rd wall facing 9:00, do the 24-count TAG.

TS1: TWINKLE, TWINKLE ¹/₂ TURN LEFT

1-2-3 Cross step RF over LF (slightly turn right), Step LF next to RF, Step RF in place (1:00)

4-5-6 Cross step LF over RF (slightly turn left), ¹/₄ turn left stepping RF next to LF, ¹/₄ turn left stepping LF in place (6:00)

TS2: CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ¹/₂ TURN RIGHT, HOLD

1-2-3 Cross step RF over LF, Recover on LF, Step RF to right side

4-5-6 Cross step LF over RF, Recover on RF, Step LF to left side

TS3: Repeat S1 (7:00)

TS4: Repeat S2 (12:00)

ENDING: The dance ends on wall 7. On wall 7 dance up to count 36 facing 12 o'clock.

Instead of making a 1¹/₄ left turn, do a full turn to face the front. Then finish the dance.

Enjoy the dance !!