

# Never Turn It Down

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jessica Carlson (Oct. 2015)

**Music:** "Somebody" by Natalie La Rose ft Jeremih

## Starts after 40 counts of music with lyrics

### L Side Step, Recover, R Side Step, Recover, Ball Step, ½ Turn, Ball Cross, ¾ Turn

**1,2,&3,4** Step LF to L (1), Shift weight back to RF (2), Step LF next to RF (&), Step RF to R (3), Shift weight back to LF (4)

**&5,6,&7,8** Step RF Back (&), Step LF Center (5), Make ½ Turn over R Shoulder (6) (6:00), Step LF slightly behind RF (&), Cross RF over LF (7), Make ¾ Turn over L Shoulder (8) (9:00)

### Fling RF Out to R, Swing it to Center, Hook/Hitch RF Up across L Leg, Large Step F with RF, Electric Kick, Hop Over LF, Step (x2)

**1&2,3,4** Fling RF out to R (1), Swing RF back to Center (&), Lift RF Up while Crossing over L Leg (2), Make a Large Step F with RF (3), Step LF next to RF (4)

**5&6,7,8&** Step RF Forward while slightly lifting LF (5), Step back on LF (&), Hop back on RF while kicking LF forward (6), Jump while swinging LF under RF (jump over LF) (7), Step back on LF (8), Step slightly forward on RF (&)

**\*Alternate step if you do not want to jump over your foot: &7,8& - Step slightly forward on LF (&), Step forward on RF while lifting LF (7), Step back on LF (8), Step RF next to LF (&)**

### L Side Touch, Hitch, Step Forward, R Side Touch, Hitch, LF Mambo, Step RF Back, Make ½ Turn over R Shoulder while lifting Toes off of Floor

**1&2&3&4** Touch LF to L (1), Slide LF to Center (&), Hitch LF Up (2), Step LF Forward (&), Touch RF to R (3), Slide RF to Center (&), Hitch RF Up (4)

**5&6,7,8** Step LF Forward (5), Recover Weight on RF (&), Step LF Next to RF (6), Step RF Back (7), Make ½ Turn over R Shoulder while Lifting Toes off of Floor (8) (3:00)

### Cross Samba (x2), Jazz Box

**1&2,3&4** Cross LF over RF (1), Step RF to R (&), Step LF slightly L of where it was (2), Cross RF over LF (3), Step LF to L (&) Step RF slightly R of where it was (4)

**5,6,7,8** Cross LF over RF (5), Step RF back and slightly R (6), Step LF to L (7), Step RF Next to LF (8)

**\*Ends at end of 9th rotation. Make  $\frac{1}{4}$  turn to the Left to your original 12:00 wall during your Jazz Box**

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