

# Hakka Cha

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**Count:** 80

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** BM Leong ( Oct 2014 )

**Music:** Jian ren jiang gui hua by Zhang Xiao Lin

**Sequence of dance: 56/80/56/80/56/80/56 ( for the first wall do the two jazz boxes without turning ).**

**Start the dance after 32 counts.**

**OUT, OUT, IN, IN, SIDE, FLICK, SIDE, FLICK**

- 1-2 Step R out, step L out
- 3-4 Step R in, step L in
- 5-6 Step R to right side, flick L to right side behind R pointing both hands to the right
- 7-8 Step L to left side, flick R to left side behind L pointing both hands to the left

**RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

- 1-2 Touch right toes forward, step right heel down drawing right fingers across eyes
- 3-4 Touch left toes forward, step left heel down drawing left fingers across eyes
- 5-6 Point R to right side, turning 1/2 right step R beside L
- 7-8 Point L to left side, step L beside R

**OUT, OUT, IN, IN, SIDE, FLICK, SIDE, FLICK**

- 1-2 Step R out, step L out
- 3-4 Step R in, step L in
- 5-6 Step R to right side, flick L to right side behind R pointing both hands to the right
- 7-8 Step L to left side, flick R to left side behind L pointing both hands to the left

**RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

- 1-2 Touch right toes forward, step right heel down drawing right fingers across eyes
- 3-4 Touch left toes forward, step left heel down drawing left fingers across eyes
- 5-6 Point R to right side, turning 1/2 right step R beside L
- 7-8 Point L to left side, step L beside R

## **RIGHT & LEFT DIAGONAL FORWARD SHOOPS WITH SCUFFS**

- 1-2 Along the right diagonal step R forward, step L beside R
- 3-4 Step R forward again, scuff L forward
- 5-6 Along the left diagonal step L forward, step R beside L
- 7-8 Step L forward again, scuff R forward

## **“SIDE, BEHIND” X 4**

- 1-2 Step R to right side raising both arms, cross-touch L behind R pulling both elbows down
- 3-4 Step L to left side raising both arms, cross-touch R behind L pulling both elbows down
- 5-6 Step R to right side pushing both arms forward, cross-touch L behind R pulling both elbows in
- 7-8 Step L to left side pushing both arms forward, cross-touch R behind L pulling both elbows in

## **JAZZ BOX 1/4 TURN RIGHT X 2**

- 1-2 Cross R over L, step L back
- 3-4 Turning 1/4 right step R to right side, step L beside R
- 5-6 Cross R over L, step L back
- 7-8 Turning 1/4 right step R to right side, step L beside R

## **( NOTE: only for the first wall, do both jazz boxes with turning as below: )**

- 1-4 Cross R over L, step L back, step R to right side, touch L beside R
- 5-8 Cross L over R, step R back, step L to left side, touch R beside L

## **“STEP, SHIMMY SHOULDERS, TOGETHER” X 2**

- 1-4 Step R forward along right diagonal, shimmy, shimmy, touch L beside R
- 5-8 Step L forward along left diagonal, shimmy, shimmy, touch R beside L

## **MAKE 1/4 TURN RIGHT STEP-TOUCH, HIP BUMPS, 1/2 TURN LEFT STEP-TOUCH, HIP BUMPS**

- 1-2 Turning 1/4 right step R forward, touch L beside R
- 3-4 Bump hips right twice
- 5-6 Turning 1/2 left step L forward, touch R beside L
- 7-8 Bump hips left twice

## **MAKE 1/4 TURN RIGHT "JUMP BACK - TOUCH" X 4**

**1-2** Turning 1/4 right jump R back diagonally, touch L beside R

**3-4** Jump L back diagonally, touch R beside L

**5-6** Jump R back diagonally, touch L beside R

**7-8** Jump L back diagonally, touch R beside L

**( Do the above jump-touch with body bounce )**

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**