

# JUST THE BASICS

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Basic Goodbye by Neal McCoy

## SUGAR FEET, STOMPS, CLAPS

- 1-2** Turn right toe inward and touch next to left instep; turn right toe outward and touch right heel next to left instep
- 3-4** Stomp forward on right foot; hold and clap hands
- 5-6** Turn left toe inward and touch next to right instep; turn left toe outward and touch left heel next to right instep
- 7-8** Stomp forward on left foot; hold and clap hands

## SAILOR STEPS, HEEL SWIVELS WITH TURN, KICK - BALL - CROSS

- 9&10** Cross right foot behind left and step; step slightly to the side on left foot, step slightly to the side on right foot
- 11&12** Cross left foot behind right and step; step slightly to the side on right foot, step slightly to the side on left foot
- 13-14** With feet in place, swivel heels to the left; swivel heels to the right making a  $\frac{1}{4}$  turn to the left
- 15&16** Kick right foot forward; step on ball of right foot next to left, cross left foot over right and step

## CROSS STEPS, HIPS BUMPS

- 17-18** Step to the right on right foot; cross left foot behind right and step
- 19-20** Step to the right on right foot; cross left foot over right and step
- 21-22** Step slightly to the right on right foot, and bump hips to the right twice
- 23-24** Transfer weight to left foot, and bump hips to the left twice

## KICK - OUT-OUT, IN-IN, MONTEREY TURN

- 25&26** Kick right foot forward; step to the right on right foot; step to the left on left foot
- 27-28** Swivel heels inward to center; swivel toes to center

**29-30** Touch toes of right foot to the right; pivot  $\frac{1}{2}$  turn to the right (to the right) on ball of left and step right foot next to left

**31-32** Touch toes of left foot to the left; step left foot next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48505](https://www.linedance.com/index.php?f=dance_view&id=48505)