

BLUE BOY

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Count: 52

Wall: 4

Level: intermediate

Choreographer: Maurice J. Roper

Music: Blue Boy by John Fogerty

VINE RIGHT, ¼ TURN RIGHT, SCUFF

1-4 Step right foot to the side, step left foot behind, step right foot to the side turning ¼ right, scuff left foot

PIVOT RIGHT ¼, PIVOT RIGHT ½

5-8 Step left foot forward, pivot ¼ right, step left foot forward, pivot ½ right

VINE LEFT, ¼ TURN LEFT, SCUFF

9-12 Step left foot to the side, step right foot behind, step left foot to the side turning ¼ left, scuff right foot

PIVOT LEFT ¼, PIVOT LEFT ½

13-16 Step right foot forward, pivot ¼ left, step right foot forward, pivot ½ left

STEP FORWARD, TAP, STEP BACK, TAP

17-20 Step forward onto right foot, tap left toe beside right, step back onto left foot, tap right toe beside left

STEP FORWARD 45 DEGREES, CLOSE, STEP FORWARD, KICK

21-24 Step forward on right foot (swaying hip forward), close left beside right, step forward on right foot, kick left forward

STEP FORWARD 45 DEGREES, CLOSE, STEP FORWARD, KICK ACROSS

25-28 Step forward on left foot (swaying hip forward), close right beside left, step forward on left foot, kick right foot across left

REGGAE STEP

29-32 Step right foot across in front of left foot, step left foot to the side & back, step right foot to the side, close left foot beside right

SHUFFLE BACK RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

33&34 Step back on right foot, close left beside right, step back on right

35&36 Step back on left foot, close right beside left, step back on left

SHUFFLE BACK RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

37&38 Step back on right foot, close left beside right, step back on right

39&40 Step back on left foot, close right beside left, step back on left

STEP ACROSS (TURNING BODY 45 DEGREES LEFT), TAP, STEP BACK, TAP

41-44 Step right foot across left (turning body 45 degrees left), tap left toe behind, step back on left foot, tap right toe beside left

STEP RIGHT 45 DEGREES, TAP, STEP BACK, TAP

45-48 Step onto right (turning body 45 degrees right), tap left toe behind, step back on left foot, tap right toe beside left

VINE RIGHT, PIVOT ¼ LEFT

49-52 Step right foot to the side, step left foot behind, step right foot to the side, pivot ¼ left (weight ending on left foot)

REPEAT