

# FREESTYLERS WALTZ

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Doreen & John Francis

**Music:** I See It Now by Tracy Lawrence

**Position:** Mirror image in Right Open Promenade

## FORWARD

**Lady into right wrap**

**1-3**      Step forward on left, right, left

**4-6MAN: Step forward on right, left, right**

**LADY: Step forward on left, then right making  $\frac{1}{2}$  turn left on each step, step forward onto left**

**Take up lady's right hand in man's left hand in right wrap position**

**MAN IN PLACE, LADY TURNS**

**1-3MAN: Step in place on left, right, left**

**LADY: Step forward onto right foot making  $\frac{1}{2}$  turn right, step back onto left, step right beside left**

**Left hand passes over lady's head into open double hand hold**

**4-6MAN: Step in place on right, left, right**

**LADY: Step forward onto left making  $\frac{1}{2}$  turn left, step back onto right, step left beside right**

**Left hand passes over lady's head back into right wrap position**

**OPEN OUT INTO RIGHT OPEN PROMENADE POSITION**

**1-3MAN: Release left hand, step forward on left, right, left**

**LADY: Step forward on right, left making  $\frac{1}{2}$  turn right on each step, step forward onto right**

4-6 Step forward on right, left, right, now holding inside hands

### **TWINKLES CHANGING PLACES**

**Man releases right hand and takes up lady's right hand in his left in front and raises hands for the lady to pass under as she changes sides in front of the man**

1-3 Step and cross left over right, step right to the side, step left beside right, change hands in front

4-6 Step and cross right over left, step left to the side, step right beside left

### **TWINKLES CHANGING PLACES**

1-6 Repeat steps 19-24

### **TWINKLE CHANGING PLACES, CHANGE HANDS IN FRONT, FORWARD**

1-3 Step and cross left over right, step right to the side, step left beside right

**Now in left open promenade position**

4-6 Step forward on right, left, right

### **SYNCOPATED WEAVE, TOUCH OUTSIDE HANDS ON 2 & AND 5**

1 Step forward onto left making  $\frac{1}{4}$  turn left to face partner

2 Touch forward hands, step right to the side

& Step and cross left behind right

3 Step right to the side making  $\frac{1}{4}$  turn right to LOD

4 Step forward onto left making  $\frac{1}{4}$  turn left to face partner

5 Touch forward hands, step right to the side

& Step and cross left behind right

6 Step right to the side making  $\frac{1}{4}$  turn right to LOD

### **FULL TURN MAN BEHIND LADY, WALK FORWARD**

**Release hands and make a full turn left behind lady to change places**

1-3 Step left, right, left making a full turn left moving behind the lady

**Take up hands in right open promenade position**

4-6 Step forward on right, left, right

## REPEAT

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54878](https://www.linedance.com/index.php?f=dance_view&id=54878)