

Lets Party At Quarter To Three

LINEDANCE.COM

Count: 48 **Wall:** 1 **Level:** Improver

Choreographer: Val Saari (Canada, May 2018)

Music: Quarter To Three - Gary U.S. Bonds, iTunes (2:30)

TRAVELLING SWIVELS RIGHT WITH ALTERNATING FINGER SNAPS

- 1-2 Swivel both heels to right, Snap fingers
- 3-4 Swivel both toes to right, Snap fingers
- 5-6 Swivel both heels to right, Snap fingers
- 7-8 Swivel both toes to right, Snap fingers

TRAVELLING SWIVELS LEFT WITH ALTERNATING FINGER SNAPS

- 1-2 Swivel both heels SLIGHTLY to left, Snap fingers
- 3-4 Swivel both toes to left, Snap fingers
- 5-6 Swivel both heels to left, Snap fingers
- 7-8 Swivel both toes to left, Snap fingers

TOE STRUT V-STEP

- 1-4 Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00), Step heel down
- 5-8 Touch RF toe behind to centre, Step heel down, Step LF toe beside R, Step heel down

4 SIDE TOUCHES (R,L,R,L)

- 1-4 Step RF to right/Touch LF beside Right, Step LF to left, Touch RF beside LF
- 5-8 Step RF to right/Touch LF beside Right, Step LF to left, Touch RF beside LF

TRAVELLING SWIVELS RIGHT, LEFT (WITH CLAPS)

- 1-2 Swivel both heels to right, both toes to right
- 3-4 Swivel both heels to right, clap
- 5-6 Swivel both heels to left, both toes to left
- 7-8 Swivel both heels to left, clap

RF TOE-STRUT MODIFIED JAZZ BOX, RF MAMBO BACK

- 1-2 Cross RF over L, Touch RF toe - drop R heel

3-4 Step LF left on toes, LF heel down

5-6 Rock RF back, Recover LF

7-8 Step RF together, hold

REPEAT - No Tags, No Restarts

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125765