

# Mr. Perfect

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**Count:** 64

**Wall:** 2

**Level:** Intermediate - Cha Cha

**Choreographer:** Jazmine Tan (Sept' 2012)

**Music:** Fahrenheit - Mr Perfect

**Start : 16 counts from heavy beat**

**SECTION 1 : STEP R CROSS L OVER R RECOVER L CHASSE CROSS R OVER RECOVER  
CHASSE ¼ R**

**1, 2, 3** Step R to R, cross L over R, recover on R

**4 & 5** Step L to L, R next to L, step L to L

**6, 7** Cross R over L, recover on L

**8 & 1** Step R to R, L next R, step R ¼ R (3)

**SECTION 2 : PIVOT ½ R, SHUFFLE L FORWARD FULL TURN L SHUFFLE R FORWARD**

**2, 3** Step L forward, pivot ½ turn R (9)

**4 & 5** Step L forward, R next to L, step L forward

**6, 7** Step R back ½ turning L , step L forward ½ turning L (9)

**8 & 1** Step R forward, L next to R, step R forward

**SECTION 3 : ROCK FORWARD, COASTER STEP, PADDLE ¼ L CROSS R OVER L RECOVER**

**2, 3** Rock L forward, recover on R

**4 & 5** Step back L, step R together L, step L forward

**6,7** Step R forward, ¼ turn L weight on L (6)

**8 & 1** Cross R over L, recover on L, step R to R

**SECTION 4 : TOUCH L FORWARD SIDE, SWITCHES, ¼ L KICK, COASTER STEP**

**2, 3** Touch L forward, touch L to L

**&4 &5** Step L next to R, touch R to R, step R next to L, touch L to L

**6, 7¼ turn L weight on R, kick L forward [ alternative : ¼ L turn Body roll] (3)**

**8 & 1** Step back L, step R together L, step L forward

**\*\* WALL 4 Start from Section 5 - 8 (facing 3)**

## SECTION 5 : ROCK R FORWARD, R BACK SHUFFLE, ROCK L BACKWARD, KICK L OUT OUT

- 2, 3 Rock R forward, recover on L
- 4 & 5 Step R back, step L across R, step R back
- 6, 7 Rock L backward, recover on R
- 8 & 1 Kick L forward, step L to L, step R to R

## SECTION 6 : HIP BUMP KICK R FORWARD SIDE, SAILOR ¼ R

- 2, 3 Bump hip to L, bump hip to R
- 4 & 5 Bump hip L, R, L (weight on L) [on Wall 2 - just HOLD here as there is pause on music]
- 6, 7 Kick R forward, kick R to R
- 8 & 1 Step R behind making ¼ turn R, step L next to R, step R forward (6)

## SECTION 7: ROCK L FORWARD BACK SHUFFLE TOUCH UNWIND ½ TURN R, ROCK SIDE ROCK, TOUCH

- 2, 3 Rock L forward recover on R
- 4 & 5 Step L back. Step R across L, step L back
- 6, 7 Touch R back, ½ unwind turn (12)
- 8 & 1 Rock L to L side, recover R touch L next to R

## SECTION 8 : SIDE ROCK CROSS SHUFFLE ½ TURN L, R CHASSE

- 2, 3 Rock L to L , recover on R
- 4 & 5 Cross L over R, step R to R, cross L over R
- 6, 7 Step R back ¼ L, step L to L ¼ L (6)
- 8 & 1 Step R to R, step L next to R, step R to R

## TAG: End of Wall 3 : 32 count TAG when music go slow (6) with some styling

- 2 - 5 Cross L over R, recover on R, step L to L, raise L hand up touch R on L wrist on count 5
- 6 - 1 Slowly slide R hand down on L hand, step down on R foot on count 1

**2 - 5½ turn R , touch L to L , both hands open side to side, step down on L, touch R to R, raise R hand up touch L hand on R wrist on count 5 (12)**

- 6 - 1 Slowly slide L hand down on R hand
- 2 - 5 Bend L knee, touch R to R, slide R palm down the side of L face

- 6 - 7** Step down on R foot, touch L to L and move your hand forward from L to R,
- 8 - 1** Slide the back of the L palm diagonally across your face, step down on L foot on count 1
- 2 - 5** Cross R over L making  $\frac{3}{4}$  L unwind turn, step down on R on count 5 (3)
- 6 - 7** Walk forward L, R,
- 8 & 1** Step L forward, step R behind L, step L forward

**(The alternative TAG free styling: pose like Mr Perfect for 3 x 8 and continue with the last 8 count of TAG )**

**After TAG Repeat Sections 5 - 8 (facing 3)**

**Dance finishes at front wall (12)**

**Happy dancing !**

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