

# LAND OF THE SEMINOLE

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**Count:** 32

**Wall:** 1

**Level:** intermediate

**Choreographer:** Derrick Mulford

**Music:** Seminole Wind by John Anderson

## TOE/HEEL STRUTS FORWARD; RIGHT, LEFT, RIGHT, STEP LEFT BACK & RIGHT HEEL FORWARD, HOLD AND CLAP

- 1-2 Touch right toe forward, drop right heel to floor
- 3-4 Touch left toe forward, drop left heel to floor
- 5-6 Touch right toe forward, drop right heel to floor
- &7-8 Step back on left, touch right heel forward, hold with clap

## ¼ RIGHT MONTEREY TURN WITH HITCH LEFT

- 9-10 Point right to right, on left toes pivot ¼ turn right bringing right by left
- 11-12 Touch left out to left side, hitch left

## LEFT VINE WITH TOUCH LEFT BEHIND RIGHT AND CLAP

- 13-14 Step left to left side, cross right behind left
- 15-16 Step left to left side, touch right toe behind left and clap

### Alternative

- 13 Step left to left side
- 14 On ball of left pivot ½ turn right stepping right to right side
- 15 On ball of right pivot ½ turn right stepping left to left side
- 16 Touch right toe behind left and clap

## PIVOT ½ TURN RIGHT, LEFT SIDE, RIGHT BEHIND, LEFT TO SIDE WITH ½ TURN LEFT

- 17-18 On toes of both feet pivot ½ turn right, step left to left side
- 19-20 Cross right behind left, step left to left side with ½ turn left hitching right

## RIGHT VINE WITH TOUCH LEFT

- 21-22 Step right to right side, cross left behind right
- 23-24 Step right to right side, touch left by right

## **¼ LEFT JAZZ BOX**

**25-26** Cross left over in front of right, step slightly back on right

**27-28** On right pivot ¼ turn left stepping left forward, step right by left

## **LEFT HEEL JACK, RIGHT, KICK BALL STEP FORWARD**

**29&** Step back on left, touch right heel forward

**30&** Step forward onto right, step left by right taking weight

**31&** Kick right foot forward, step right in place and lift left foot up

**32** Step left forward and take weight onto left

## **REPEAT**