

# PRAYING FOR DAYLIGHT

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Marg Jones

**Music:** Prayin' For Daylight by Rascal Flatts

**Start on count 33 after they sing "ooh, ooh"**

**This stepsheet has been written using the count as 184 bpm. (double time)**

## **RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD**

- 1-2**      Touch right toe in towards left instep; touch right heel in towards left instep
- 3-4**      Step on right across front of left; hold
- 5-6**      Touch left toe in towards right instep; touch left heel in towards right instep
- 7-8**      Step on left across front of right; hold

## **ROCK, RECOVER, CROSS, HOLD, BOUNCE X 3 TURNING ¼ LEFT; HOLD**

- 9-10**      Rock right to right, recover weight onto left
- 11-12**      Step right across left; hold
- 13-16**      Bounce heels 3 times while turning ¼ left; hold

## **CROSSING SHUFFLE, HOLD; SCISSORS; HOLD**

- 17-18**      Step left across right; step right to right
- 19-20**      Step left across right; hold
- 21-22**      Step right to right; step left across behind right
- 23-24**      Step right across front of left; hold

## **STEP, BUMP HIPS LEFT, RIGHT, LEFT; HOLD; CROSS, UNWIND; HOLD**

- 25-28**      Step left to left while bumping hips to left, right, left; hold
- 29-32**      Step on right across left; unwind ½ turn to left; hold (weight ends on right foot)

## **LEFT TOUCH SIDE, FRONT, SIDE; HOLD; SAILOR; HOLD**

- 33-36**      Touch left toe to left side, front, side; hold
- 37-40**      Swing left around behind right; step right to right; step on left; hold

## **RIGHT TOUCH SIDE, FRONT, SIDE; HOLD; SAILOR; HOLD**

**41-44** Touch right toe to right side, front, side; hold

**45-48** Swing right around behind left; step left to left; step on right; hold

**STEP; HOLD; PIVOT ½ RIGHT; HOLD; HEELS OUT, IN, OUT; HOLD**

**49-52** Step forward on left; hold; pivot ½ right, ending weight on both feet; hold

**53-56** With right slightly head of left, swivel both heels out, in, out; hold

**RIGHT COASTER BACK; HOLD; LEFT COASTER FORWARD; HOLD**

**57-60** Step back on right; step back on left; step forward on right; hold

**61-64** Step forward on left; step forward on right; step back on left; hold

**REPEAT**

**TAG**

**This is simply the first 8 counts of the dance. Add it twice after wall 2 and once after wall 5.**

**RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD**

**1-2** Touch right toe in towards left instep; touch right heel in towards left instep

**3-4** Step on right across front of left; hold

**5-6** Touch left toe in towards right instep; touch left heel in towards right instep

**7-8** Step on left across front of right; hold