

Better To Love

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Joshua Talbot & Julie Talbot , (April 2014)

Music: Better to Love by Casey Donovan. Album: For You (iTunes)

CROSS ROCK, REPLACE, SIDE, CROSS, ¼, ½

123 Cross rock L over R, replace weight R, step L to L

456 Cross R over L, ¼ R stepping L back, ½ R stepping R fwd

¼ SIDE DRAG, STEP TOGETHER, CROSS, ¼, ½

123¼ turn R step L slightly back, drag R together, step R together

456 Cross step L over R, ¼ turn L stepping R back, ½ turn L stepping L fwd

ROCK FWD, REPLACE, 3/8 FWD, FWD, ½, ½

123 Rock R fwd, replace weight L, turn 3/8 R stepping R fwd (face 7 o'clock)

456 Step L Fwd, ½ turn L step R back, ½ turn L step R fwd (travelling towards 7 o'clock)

SLOW ½ PIVOT, FWD LOCK STEP

123 Step R fwd, turning ½ L on the ball of R foot, take weight L (finish facing 1 o'clock)

456 Step R fwd, step L behind R, step R fwd (facing and travelling to 1 o'clock)***

HIP ROCK, REPLACE HIP R, ¼ L, FULL TURN SPIN

123 Turn 2/8 R (straightening to 3 o'clock) step L to L & swap to the L for 2 counts, sway to R

456¼ turn L step L fwd, spin on ball of L foot full turn over L keeping R toe close to L foot

BACK, TOGETHER, BACK, BACK, DRAG, HOOK

123 Step R back, step L together, step R back

456 Step L back, drag R together, hook R Foot under L knee

DIAGONAL R LOCK STEP, ½ STEP SWEEP

123 Step R fwd to R diagonal, lock L behind R, step R fwd (travelling to 1 o'clock)

456½ turn R stepping L back, sweep R back for 2 counts (facing 7 o'clock)

BACK , TOGETHER, FWD, STEP, DRAG, STEP

123 Step R back, step L together, step R together (facing 7 O'clock)

456 Step L fwd, drag R toward L, step R fwd

[48 counts]

Extra bits: ***

Wall 2 & 5; dance to count 24 then Restart facing back wall

Wall 8; dance to count 24 and add the last 3 counts of the dance (Step, Drag, Step) then Restart facing the back

To Finish: you will be facing the back, dance the 1st 6 counts, changing the $\frac{1}{2}$ turn to a $\frac{1}{4}$ to face the front, drag L together

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