

Dancin' Her Home (P)

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Count: 48

Wall: —

Level: Progressive Pattern Partner Dance

Choreographer: Sandy Goodman (April 2014)

Music: Dance Her Home by Cody Johnson

Prepared By: Sandy Goodman - Newbury, Ohio

Position: Sweetheart Position - Same footwork - 32 count intro. -

Shuffle Forward Right, Walk, Walk, Shuffle Forward Left, Walk, Walk

- 1 & 2** Step Right forward (1), Step Left beside right (&), Step Right forward (2)
- 3 - 4** Walk forward Left (3), Walk forward Right (4)
- 5 & 6** Step Left forward (5), Step Right beside left (&), Step Left forward (6)
- 7 - 8** Walk forward Right (7), Walk forward Left (8)

Diagonal Right Vine, Scuff, Diagonal Left Vine, Scuff

- 1 - 4** Step Right to right diagonal (1), Step Left behind right (2), Step Right to right diagonal (3), Scuff Left (4)
- 5 - 8** Step Left to left diagonal (5), Step Right behind left (6), Step Left to left diagonal (7), Scuff Right (8)

Step Forward, Pivot ½ Turn Left, Stomp-Stomp, Step Forward, Pivot ½ Turn Left, Stomp-Stomp

- 1 - 4** Step forward Right (1), Pivot ½ turn left- weight Left (2), Stomp Right (3), Stomp Left (4)
- 5 - 8** Step forward Right (5), Pivot ½ turn left- weight Left (6), Stomp Right (7), Stomp Left (8)

Right Rocking Chair, Right Jazz Box

- 1 - 4** Rock Right forward (1), Recover on Left (2), Rock Right back (3), Recover on Left (4)
- 5 - 8** Cross Right over left (5), Step Left back (6), Step Right side right (7), Step Left side left (8)

****On the 4th rotation of the dance leave off the last 16 counts of the dance and Restart the dance here.**

Shuffle Forward (x4)

- 1 & 2** Step Right forward (1), Step Left beside right (&), Step Right (2)
- 3 & 4** Step Left forward (3), Step Right beside left (&), Step Left forward (4)

5 & 6 Step Right forward (5), Step Left beside right (&), Step Right forward (6)

7 & 8 Step Left forward (7), Step Right beside left (&), Step Left forward (8)

Step Pivot ½ Turn Left (x2), Double Hip Bumps Right, Double Hip Bumps Left

1 - 2 Step forward Right (1), Pivot ½ turn left- weight Left (2)

3 - 4 Step forward Right (3), Pivot ½ turn left- weight Left (4)

5 - 8 Bump hips right- twice (5-6), Bump hips left- twice (7-8)

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Ending: At the end of the track of music there is an extra 5 counts. After doing the double hip bumps at the end of the dance, finish with an extra Right Jazz box to end with the music.

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