

Dr. Wanna Do

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maryloo (Nov 2012) France

Music: Dr. Wanna Do by Caro Emerald. Album : Deleted Scenes from the Cutting Room Floor

[1-8] ROCKIN CHAIR (2X)

1-4(QQQQ) Rock R forward, recover on L, rock R backward, recover on L

5-8(QQQQ) Rock R forward, recover on L, rock R backward, recover on L

[9-16] STEP LOCK STEP (R & L)

1-4(QQS) Step R forward, lock L behind R, step R forward

5-8(QQS) Step L forward; lock R behind L, step L forward

[17-24] ROCKIN CHAIR (2X)

1-4(QQQQ) Rock R forward, recover on L, rock R backward, recover on L

5-8(QQQQ) Rock R forward, recover on L, rock R backward, recover on L

[25-32] STEP LOCK STEP (R&L)

1-4(QQS) Step R forward, lock L behind R, step R forward

5-8(QQS) Step L forward; lock R behind L, step L forward

[33-40] PIVOT ¼ TURN LEFT & CROSS, WEAVE TO LEFT

1-4(QQS) Step R forward, ¼ turn to left and step L to side, cross R over L

5-8(QQQQ) Step L to side, cross R behind L, step L to side, cross R over L

[41-48] STEP SIDE & ROCK BACK (L. & R. SIDE)

1-4(SQQ) Large L step to side, rock R backward, recover on L

5-8(SQQ) Large R step to side, rock L backward, recover on R

[49-56] ¼ TURN LEFT & STEP L. FORWARD, PIVOT ½ TURN LEFT, STEP R. FORWARD, FULL TURN TO RIGHT

1-2(S) $\frac{1}{4}$ turn to left and step left forward

3-4(QQ) Step R forward, pivot $\frac{1}{2}$ turn to left (weight on L)

5-6(S) Step R forward

7-8(QQ) Full turn to right : $\frac{1}{2}$ turn to R and step L back, $\frac{1}{2}$ turn to right and step R forward

[57-64] STEP, PIVOT $\frac{1}{4}$ TURN LEFT , TOUCH

1-2(S) Step L forward

3-4(S) Step R forward

5-6(S) Pivot $\frac{1}{4}$ turn left (weight on L)

7-8(S) Touch R next to L

EASY TAG: 48 COUNTS

At the end of the 1st (9.00), 4th (9.00) and 6th section (12.00)

[1- 8] WALKS (R.L.R.), PIVOT $\frac{1}{2}$ TURN LEFT

1-2(S) Step R forward

3-4(S) Step L forward

5-6(S) Step R forward (look and stretch out the R arm in the direction where you walk)

7-8(S) Pivot $\frac{1}{2}$ turn lo left (weight at the end on R)

[9 - 16] WALKS (L.R.L.), PIVOT $\frac{1}{2}$ TURN RIGHT

1-2(S) Step L forward

3-4(S) Step R forward

5-6(S) Step L forward (look and stretch out the L arm in the direction where you walk)

7-8(S) Pivot $\frac{1}{2}$ turn to right (weight at the end on L)

[17-24] WALKS (R.L.R.), PIVOT $\frac{1}{2}$ TURN LEFT

1-2(S) Step R forward

3-4(S) Step L forward

5-6(S) Step R forward (look and stretch out the R arm in the direction where you walk)

7-8(S) Pivot $\frac{1}{2}$ turn lo left (weight at the end on R)

[25-32] WALKS (L.R.L.), PIVOT $\frac{1}{4}$ TURN RIGHT

1-2(S) Step L forward

3-4(S) Step R forward

5-6(S) Step L forward (look and stretch out the L arm in the direction where you walk)

7-8(S) Pivot $\frac{1}{4}$ turn to right (weight at the end on L)

[33-40] CHARLESTON STEPS

1-2(S) Touch R toe forward,

3-4(S) Step back on R

5-6(S) Touch L toe backwards

7-8(S) Step forward on L

[41-48] CHARLESTON STEPS

REPEAT the 8 counts : Charleston steps (33-40)

RESTART: During the 3th section (beginning at 3.00), after 32 counts :

You make a $\frac{1}{4}$ turn left (12.00) and you take back the dance at the beginning.

ENDING :

[57-64] STEP, PIVOT $\frac{1}{4}$ TURN LEFT , UNWIND $\frac{1}{2}$ TURN TO LEFT

1-2(S) Step L forward

3-4(S) Step R forward

5-6(S) Pivot $\frac{1}{4}$ turn left (weight on L) (6.00)

7-8(S) Cross R over L, unwind $\frac{1}{2}$ turn to left (weight on L) (12.00)

Note: In this dance , there are steps which are on one count (QUICK) and there are steps which are on two counts (SLOW); There is no really stop; Because of that , I chose to not write “ hold”!

Have Fun !

Contact choreographer : Marie Louise Winninger : malouwin@hotmail.fr

Last Revision - 7th December 2012