

Meine Madonna

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Count: 16 **Wall:** 2 **Level:** Newcomer

Choreographer: Paul Steinborn (Ger) – March 2018

Music: "Meine Madonna" by Perino & Aleksej

#16 count intro from beginning of the rhythm (start on vocal)

Section 1: Walk (2x) R L, Rocking Chair, Pivot 1/2, 1/4 Side, Sailor Cross 1/2 turn L

- 1 2** Step forward on R (1), step forward on L (2) (12:00)
- 3 & 4 &** Rock R forward (3), recover on L (&), rock R back (4), recover on L (&) (12:00)
- 5 & 6** Step forward on R (5), pivot 1/2 turn L (&), 1/4 turn L stepping R to R side (6) (3:00)
- 7 & 8** Cross L behind R (7), 3/8 turn L stepping R small step R (&), 1/8 Turn cross L over R (8) (9:00)

Section 2: Ball, Cross, Knee Pops, Kick Ball Cross, Walk (4x) R L R L, Touch

- & 1 & 2** Step R Ball to R side (&), cross L over R (1) (9:00) pop both knees to the front (lift both heels off the ground) (&), straighten the knees (2) (9:00)
- 3 & 4** Kick R forward (3), step R on ball next to L (&), cross L over R (4) (9:00)
- 5 6 1/4 turn R stepping R forward on toe (5), 1/4 turn R stepping L forward on toe (6) (3:00)**
- 7 & 8 1/4 turn R stepping R forward on toe (7), step L forward on toe (&), touch R next to L (6:00)**

Start again!

Tag after 6th wall: Pivot 1/2, Together, Body Roll

- 1 2** Step forward on R (1), pivot 1/2 turn L (2)
- 3 4** Step R next to L, start from the bottom and roll up (3), finish body roll (4) weight is on L

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