

BY SURPRISE

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Pepper Siquieros

Music: By Surprise by Joy Williams

Or Music:

A Little Too Late by Toby Keith [102 bpm / White Trash With Money]

Wherever You Are by Jack Ingram [100 bpm / Live Wherever You Are]

Runaway Train by Soul Asylum [CD: Grave Dancers Union]

STEP SIDE, CROSS ROCK, RECOVER, SIDE-TOGETHER-SIDE, STEP BACK RIGHT, ROCK-ROCK, STEP BACK LEFT, ROCK-ROCK

- 1** Step right to right side
- 2-3** Cross rock left over right, recover onto right
- 4&5** Cha-cha to left side stepping left, right, left
- 6&7** Step back on right, recover forward to left, rock weight back onto right
- 8&1** Step back on left, recover forward to right, rock weight back onto left

Try this body styling for counts 6&7-8&1:

ARCH(6) RELAX(&) ARCH(7) RELAX(&) ARCH(8) RELAX(&) ARCH(1)

Arch your back bringing shoulders back & pelvis back on the & count relax shoulders and snap pelvis forward

ROCK BACK, RECOVER, RIGHT CHA-CHA FORWARD, TOUCH LEFT, ¼ TURN TOUCH RIGHT, ½ TURN

- 2-3** Rock back right, recover onto left
- 4&5** Cha-cha forward stepping right, left, right
- 6-7** Touch left to left side, make ¼ turn left stepping down on left (facing 9:00)
- 8-1** Touch right to right side, make ½ turn right stepping down on right (facing 3:00)

LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE ON A RIGHT FORWARD DIAGONAL, RIGHT SIDE LUNGE, RECOVER, BEHIND, SIDE, CROSS

- 2-3** Side rock on left, recover on right
- 4&5** Cross shuffle left, right, left on a right forward diagonal
- 6-7** Lunge rock to right side on right, recover on left
- 8&1** Cross right behind left, step left to left side, cross right over left

TOUCH, FLICK $\frac{1}{4}$ TURN RIGHT, LEFT CHA-CHA FORWARD, STEP RIGHT, PIVOT $\frac{3}{4}$ STEP SIDE, STEP TOGETHER

- 2-3** Touch left toe to left side, make $\frac{1}{4}$ turn to right keeping weight on right foot and flicking left foot back (facing 6:00)
- 4&5** Cha-cha forward stepping left, right, left
- 6-7** Step right foot forward, pivot $\frac{3}{4}$ turn left putting weight on left
- 8&** Step right to right side, step left next to right (facing 9:00)

REPEAT