

ANGELS WALTZ

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Count: 54 **Wall:** — **Level:** —

Choreographer: Isabel Wilkie

Music: Play Me The Waltz Of The Angels by The Derailers

Position: Closed Western Position, Man facing OLOD, Lady facing ILOD

MAN

1-3 Step forward on left, step right beside left, transfer weight onto left

4-6 Step back on right, step left beside right, transfer weight onto right

7-9 Step back on left, step right beside left, transfer weight onto left

CUDDLE

Man raises lady's right hand

10-12 Step forward on right, step left beside right, transfer weight onto right

13-15 Step forward on left, step right beside left, transfer weight onto left

16-18 Step forward on right, step left beside right, transfer weight onto right

19-21 Step back on left, step right beside left, transfer weight onto left

22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, man draws lady into an 'arch' position, left raised for lady's 1 ¼ turn, man's right hand at lady's waist,

25-27 Triple in place stepping left, right, left

Man is facing LOD, both walk while moving in LOD

28-30 Walk forward right, left, right

'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

31-33 Step in place left, right, left

34-36 Step in place right, left, right

As lady is walking from behind man

37-39 Walk forward left, right, left

40-42 Walk forward right, left, right

Man takes diagonal steps

THREE TIMES

- 43-45 Left diagonal to left, right beside left, left in place
- 46-48 Right diagonal to right, left beside right, right in place
- 49-51 Step left diagonal to left, right beside left, left in place
- 52-54 Step forward right, step forward left, step right with $\frac{1}{4}$ turn right

REPEAT

LADY

- 1-3 Step back on right, step left beside right, transfer weight onto right
- 4-6 Step forward on left, step right beside left, transfer weight onto left
- 7-9 Step back on right, step left beside right, transfer weight onto right

CUDDLE $\frac{1}{2}$ TURN OVER LEFT TO $\frac{1}{2}$ TURN

Keep lady's left hand at waist

- 10-12 Step forward left, pivot $\frac{1}{2}$ turn left and step onto right, touch left beside right
- 13-15 Step forward on left, step right beside left, transfer weight onto left
- 16-18 Step forward on right, step left beside right, transfer weight onto right
- 19-21 Step back on left, step right beside left, transfer weight onto left
- 22-24 Step back on right, step left beside right, transfer weight onto right

Keeping hold of hands, $\frac{1}{4}$ turn right. Arm raised in an 'arch' position, left hand at waist position, while moving in LOD

- 25-27 Step left behind right, step right back, step left back

Turn $\frac{1}{4}$ turn while walking backwards. Both walk while moving in LOD

- 29-30 Walk back right, left, right

'PIN WHEEL TURN' FULL TURN TO COUNT OF SIX BEATS

- 31-33 Walk forward left, right, left
- 34-36 Walk forward right, left, right

Lady walks round from behind man to his left side

37-39 Curving walk forward left, right, left

40-42 Walk forward right, left, right

'TWINKLE STEPS' CHANGE PLACES THREE TIMES

43-45 Step left to side, right together, left step to left

46-48 Step right to side, left together, right step to right

49-51 Step left to side, right together, left step to left

52-54 Step forward right, step left forward, $\frac{1}{4}$ turn left and touch right

REPEAT