

# Drunk Dialling

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**Count:** 32      **Wall:** 4      **Level:** Low Intermediate Cha Cha

**Choreographer:** Paul James (Feb 2017)

**Music:** What the Hell Did I Say by Dierks Bentley (iTunes)

## Count in - 16 Count Intro

**\*Restart on walls 2 and 8 after count 16 with a step change for counts '8 &' - see instruction below.**

### [1-9] Step Point Cross, Cha Cha L, Cross Behind, Unwind 3/4, Kick Step Point.

- 1,2,3**      Step forward L foot (1) Point R foot to R (2) Cross R foot over L foot (3)
- 4&5**      Step L foot to L (4) Close R foot to L foot (&) Step L foot to L (5)
- 6,7**      Cross R foot behind L foot (6) Unwind  $\frac{3}{4}$  R ending with weight on L foot (7)
- 8&1**      Kick L foot forward (8) Step L foot next to R foot (&) Point R foot to R side (1)

### [10-17] Cuban Breaks, Step $\frac{1}{4}$ Turn, Back Lock Cha.

- 2&3**      Cross rock R foot over L foot (2) Recover onto L foot (&) Rock R foot to R side (3)
- &4**      Recover weight onto L foot (&) Cross rock R foot over L foot (4)
- &5**      Recover weight onto L foot (&) Step R foot to R side (5)
- 6,7**      Step L foot forward (6) Make  $\frac{1}{4}$  L stepping back on R foot (7)
- 8&1**      Step L foot back (8) Close/Lock R foot over L foot (&) Step L foot back (1)

**(Restart here on walls 2 and 8, see instruction below)**

### [18-25] Step Back & Tap x2, Hip Bumps x2, Walk F x2, Cha Cha F.

- &2**      Step R foot back (&) Tap L foot forward (2)
- &3**      Step L foot back (&) Tap R foot forward (3)
- &4&5**      Weight on L foot push R hip forward (&) Push L hip back (4) Push R hip forward (&) Push L hip back (5)
- 6,7**      Walk forward R foot (6) L foot (7)
- 8&1**      Step L foot forward (8) Close L foot to R foot (&) Step R foot forward (1)

### [26-32] Step Hitch $\frac{1}{4}$ Turn, Cross, Syncopated Weave, Step, Hip Rotations, Rock, Recover.

- 2,3** Step L foot forward making  $\frac{1}{4}$  turn L and hitching R knee (2) Cross R foot over L foot (3)
- &4&5** Step L foot to L side (&) Cross R foot behind L (4) Step L foot to L side (&) Cross R foot over L (5)
- 6,7** Step L foot to L side pushing L hip (6) Place weight onto R foot pushing R hip (7) - \*Figure of 8 action
- 8&** Rock weight onto L foot (8) Recover weight onto R foot (&)

**Restart - On walls 2 and 8 dance up to count 15 (Making the  $\frac{1}{4}$  turn and stepping back on R foot, counts 6,7) then continue to step back on L foot (8), and instead of closing/locking the R foot over, bring the R foot next to L foot (&). Then restart the dance stepping L foot forward for count 1.**

**Happy Dancing**

**Contact - paul.jc31@gmail.com**