

DO YOU BELIEVE

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** —

Choreographer: Jan Aram & Tania Armstrong

Music: Believe by Cher

STEP SCUFFS FORWARD

- 1-2 Step forward on right foot, scuff left foot forward
- 3-4 Step forward on left foot, scuff right foot forward
- 5-6 Step forward on right foot, scuff left foot forward
- 7-8 Step forward on left foot, scuff right foot

STEP BACK, FORWARD, ½ PIVOT TURN, SCUFF

- &1-2 Step back on right foot, step forward on left foot, step forward on right foot
- 3-4 Pivot ½ turn left ending with weight on left foot, scuff right foot across in front of left

STEP FORWARD, SIDE ROCK, STEP FORWARD, SIDE ROCK

- 1&2 Step right foot across in front of left, step left foot to left side, step onto right foot in place
- 3&4 Step left foot across in front of right, step right foot to right side, step onto left foot in place

JUMP FORWARD CLAP, JUMP BACK CLAP

- &1-2 Jump forward right-left & clap
- &3-4 Jump back right-left & clap

APART, TOGETHER, APART, TOGETHER

- &1 Jump apart jumping right foot to right & left foot to left
- &2 Jump together right-left
- &3&4 Repeat steps &1&2

LEFT LOCK STEP, SHUFFLE, RIGHT LOCK STEP, SHUFFLE

- 1-2 Step forward on left foot at 45 degrees left, slide right foot in behind left
- 3&4 Shuffle forward left-right-left
- 5-6 Step forward on right foot at 45 degrees right, slide left foot in behind right
- 7&8 Shuffle forward right-left-right

TOE SWITCHES MOVING BACKWARDS

- 1&** Touch left toe in front, bring left toe together
- 2&** Touch right toe in front, bring right toe together
- 3&** Touch left toe in front, bring left toe together
- 4** Touch right toe in front (these movements are done while moving backwards)

STEP ½ TURN, APART TOGETHER

- 1-2** Step forward on right foot, pivot ½ turn left (change weight to left)
- &3** Step right foot to right side, step left foot to left side
- &4** Step right foot together, tap left foot together

½ TURN, FULL TURN

- 1-2** Turning ½ turn left stepping left-right
- 3&4** Turning full turn left stepping left-right-left

HIP BUMPS RIGHT, HIP BUMPS LEFT

- 1-2** Step slightly forward on right foot & bump hips forward twice
- 3-4** Step slightly forward on left foot & bump hips forward twice

TOE SWITCHES, APART TOGETHER

- 1&** Touch right toe in front, bring right foot together
- 2&** Touch left toe in front, step left foot to the left side
- 3&** Step right foot to the right side, step left foot together
- 4** Step right foot together

SHIMMY LEFT

- 1-4** Step left foot to left side, shimmy shoulders, bring right foot together on the 4th beat

HEEL JACKS

- &1&2** Step back & slightly to left with left foot, touch right heel in front, bring right foot together, step left foot together
- &3&4** Step back & slightly to right with right foot, touch left heel in front, bring left foot together, touch right foot beside left

SHIMMY RIGHT

1-4 Step right foot to right side, shimmy shoulders, bring left foot together on the 4th beat

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57033