

# LOST (YOU ARE NOT ALONE)

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rep Ghazali

**Music:** Lost by Michael Bublé

## RIGHT FORWARD, FORWARD MAMBO, ROCK BACK RECOVER ½ TURN, ½ TURN STEP, ¼ PIVOT CROSS SHUFFLE

- 1 Step forward right
- 2&3 Rock forward left, recover on right, step back left
- 4&5 Rock back right, recover on left, ½ turn left stepping back right (6:00)

**&6½ turn left stepping forward left, step forward right (12:00)**

**7&8&¼ pivot turn left, cross right over left, step left to left side, cross right over left (9:00)**

## STEP SIDE, ROCK BACK RECOVER SIDE, ROCK BACK RECOVER FORWARD, ROCK FORWARD, BACK LOCK ½ TURN

- 1 Big step left to left side
- 2&3 Cross rock right behind left, recover on left, big step right to right side
- 4&5 Cross rock left behind right, recover on right, big step left diagonally forward left (7:30)
- 6-7 Rock forward on right, recover on left (7:30)
- &8 Step back right, lock-step left across right (still facing left corner)

**&½ turn right stepping forward (1:30) facing opposite left corner**

## SWEEP, CROSS SIDE BEHIND, BEHIND SIDE FORWARD, TRIPLE FULL TURN, ROCK FORWARD

- 1 Sweep left from back to front (squaring to 3:00)
- 2&3 Cross left over right, step right to right side, step left behind
- 4&5 Sweep right from front to back and step behind left, step left to left side, step forward right (try making a big circle over counts 2-5)

**6&7½ turn right stepping back left, ½ turn left stepping forward right, step forward left (3:00)**

- 8& Rock forward right, recover on left

**½ TURN, WALK WALK, CROSS BACK ¼ TURN SIDE, ROCK BACK ¾ TURN, ROCK BACK FULL TURN**

**1½ turn right stepping forward right (9:00)**

**2-3** Cross walk left over right, cross walk right over left

**4&5** Cross left over right, step back right, ¼ turn big stepping left to left side (6:00)

**6&7** Rock back right, recover on left, ¾ turn left stepping back right (9:00)

**&8&1** Rock back left, recover on right, ½ turn right stepping back left, ½ turn right stepping forward right (9:00)

**REPEAT**