

# AMARILLO

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**Count:** 68      **Wall:** 4      **Level:** —

**Choreographer:** Carol Dooley-Wilson

**Music:** Blue To The Bone by The Sweethearts Of The Rodeo

- 1      Right heel front
- 2      Feet together
- 3      Left heel front
- 4      Feet together
- 5      Right heel front, tap
- 6      Right toe back, tap
- 7      Right heel front
- 8      Touch together
  
- 9      Right heel front
- 10     Right toe to right side
- 11     Cross right foot behind left
- 12     Step down on right foot
- 13     Step down on left
- 14     Step down on right
- 15&16   Back, ball, change right, left, right
  
- 17     Left heel front
- 18     Feet together
- 19     Right heel front
- 20     Feet together
- 21     Left heel front, tap
- 22     Left toe back, tap

- 23** Left heel front
- 24** Touch together
  
- 25** Left heel front
- 26** Left toe to left side
- 27** Cross left foot behind right
- 28** Step down on left foot
- 29** Step down on right
- 30** Step down on left
- 31&32** Back, ball, change left, right, left
  
- 33** Right heel front
- 34** Hook over left knee
- 35** Right heel front
- 36** Touch together
- 37-39** Grapevine right (right, left, right)
- 40** Stomp on left foot
  
- 41** Left heel front
- 42** Hook over right knee
- 43** Left heel front
- 44** Touch together
- 45-47** Grapevine left (left, right, left)
- 48** Stomp on right foot
  
- 49** Step front with right foot
- 50** Pivot  $\frac{1}{2}$  turn to the left
- 51** Step front with right foot

- 52** Pivot ¼ turn to the left (feet are apart)
- 53-54** Hips to the right (count 1, 2)
- 55-56** Hips to the left (count 1, 2)
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- 57** Rock back on right foot
- 58** Step forward on left foot
- 59** Slide right foot forward
- 60** Slide left foot up behind right
- 61** Slide right foot forward
- 62** Slide left foot up behind right
- 63** Slide right foot forward
- 64** Bring left foot up beside right and stomp on left
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- 65** Heels right (pivot on balls of feet)
- 66** Heels center
- 67** Heels left
- 68** Heels center

**REPEAT**