

# MIRROR IMAGE

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Pip Hodge

**Music:** Pizziricco by The Mavericks

## Sweetheart position

**1-2MAN: Touch left heel forward, touch left toe back**

**LADY: Touch right heel forward, touch right toe back**

**3-4MAN: Shuffle forward on left, right, left**

**LADY: Shuffle forward on right, left, right**

**5-6MAN: Touch right heel forward, touch right toe back**

**LADY: Touch left heel forward, touch left toe back**

**7-8MAN: Shuffle forward on right, left, right**

**LADY: Shuffle forward on left, right, left**

**9-10MAN: Step left foot to left, step right next to left**

**LADY: Step right foot to right, step left next to right**

**11-12MAN: Step left foot to left, touch right next to left**

**LADY: Step right foot to right, touch left next to right**

**13-14MAN: Step right foot to right, step left next to right**

**LADY: Step left foot to left, step right next to left**

**15-16MAN:  $\frac{1}{4}$  Turn right on right, touch left next to right**

**LADY:  $\frac{1}{4}$  Turn left on left, touch right next to left**

**Now facing partner holding hands**

**17-18MAN: Step left foot to left, step right next to left**

**LADY: Step right foot to right, step left next to right**

**19-20MAN: Step left foot to left, step right next to left(drop right hand, raise left hand)**

**LADY: Step right foot to right, step left next to right (drop left hand, raise right hand)**

**21-24MAN: Walk round partner  $\frac{1}{2}$  turn to the left- left, right, left, right**

**LADY: Walking under arm  $\frac{1}{2}$  turn to the right**

**25-28MAN: Walk round partner  $\frac{1}{2}$  turn to the left- left, right, left, right**

**LADY: Walking under arm  $\frac{1}{2}$  turn to the right**

### **Now facing partner holding hands**

**29-30MAN: Step left foot to left, step right next to left**

**LADY: Step right foot to right, step left next to right**

**31MAN:  $\frac{1}{4}$  Turn left on left foot (drop left hand)**

**LADY:  $\frac{1}{4}$  Turn right on right foot (drop right hand)**

**32MAN: Stomp right next to left**

**LADY: Stomp left next to right**

**REPEAT**