

# My Oh My

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**Count:** 80      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Wendy Loh (March 2016)

**Music:** My Oh My by Girls' Generation

## Sequence of Dance : Intro, AAB, AAB, ABB

### INTRO (16 counts)

- 12      Step RF to side, Touch LF beside RF
- 34      Step LF to side, Touch RF beside LF
- &5      Touch RF forward & raise R hip, Drop R hip
- &6      Raise & Drop R hip
- &7&8      Repeat Steps 6&

### Repeat steps

### PART A (32 counts)

#### Section A1: Kick Ball Point, Hip Roll, L Back Coaster, Prissy Walk RL

- 1&2      Kick RF forward, Step RF beside LF, Touch LF forward
- 34      Roll L hip from front to back
- 5&6      Step LF back, Step RF together, Step LF forward
- 78      Walk forward RF, LF (12:00)

#### Section A2: Big Step to R, Touch, L Hip Lift & Drop, Mirror Steps to L side

- 12      Step RF to side & Drag LF together, Touch LF beside RF
- 34      Raise (3) & Drop L hip (4)
- 56      Step LF to side & Drag RF together, Touch RF beside LF
- 78      Raise (7) & Drop R hip (12:00)

#### Section A3: Step Back, ½ L Step, Together, Bend Knee, Push Hip Back, Kick Ball Point R then L

- 1&      Step RF back, Turn ½ L & Step LF forward (6:00)
- 2      Step RF together

- 34 Bend both knees, Straighten both knees & push hip back
- 5&6 Kick RF forward, Step RF beside LF, Touch LF to side
- 7&8 Kick LF forward, Step LF beside RF, Touch RF to side

#### **Section A4: R Step, Hitch, L Step, Hitch, Toe Struts R, then L**

- 12 Step RF forward, Hitch LF beside R knee
- 34 Step LF back, Hitch RF beside L knee
- 56 Touch RF forward, Replace RF (Slightly push hip out to R)
- 78 Touch LF forward, Replace LF (Slightly push hip out to L) (6:00)

#### **PART B (48 counts)**

#### **Section B1 : Head roll, R Step Forward, ¼ R Step Together, Pose & Hold**

- 1234 Close RF together & Turn head slowly anti-clockwise
- 56 Step RF together, Turn ¼ R & Step LF together (3:00)
- 78 Slightly bend both knees and pose

**(Styling : LH on L hip & RH on right temple of head, head look up)**

#### **Section B2: ¼ R & Hip Bumps RLRLRL, Hip Roll from L to R**

- 12 Turn ¼ R & Step RF to side and at the same time push hip to R then L (6:00)
- 3456 Alternate hip bumps RL RL
- 78 Make a big hip roll from L to R turning anti-clockwise

#### **Section B3: R Step, Brush, L Step Brush, Turn ¼ R & Repeat Steps**

- 12 Step RF beside LF, Brush LF beside RF
- 34 Step LF beside RF, Brush RF beside LF
- 56 Turn ¼ R & Step RF to side, Brush LF beside RF (9:00)
- 78 Repeat Steps 3,4

#### **Section B4: ¼ R Step, Kick, L Step, Kick, Step, Ronde, Step Back**

- 12 Turn ¼ R & Step RF forward, Kick LF to side (12:00)
- 34 Step LF in front of RF, Kick RF to side
- 5 Touch RF in front of LF
- 67 Ronde RF from side to back

8 Step RF back & Sit on R hip, LF touch in place

**Section B5: Paddle to R making a  $\frac{3}{4}$  turn, Shift weight**

12 Step LF, Turn  $\frac{1}{4}$  R with weight on RF (3:00)

34 Repeat Steps 12 (6:00)

56 Repeat Steps 12 (9:00)

78 Shift weight to LF & Touch RF

**Section B6: Paddle to L making a  $\frac{1}{2}$  turn, Shift weight**

12 Step RF in place, Turn  $\frac{1}{8}$  L with weight on LF

34 Repeat Steps 1,2 (6:00)

56 Repeat Steps 1,2

78 Shift weight to RF & Touch LF (3:00)

& Turn  $\frac{1}{4}$  L & Step LF beside RF 12:00)

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