

HARD TO STOP A TRAIN

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Norman Gifford

Music: Hard To Stop A Train by Eddie Bush

STEP, LOCK, STEP, BRUSH, PIVOT TURN ½ RIGHT, SHUFFLE STEPS FORWARD

1-4 Right step forward, left lock behind right, right step forward, left brush

5-6 Left step forward, pivot turn ½ right

7&8 Shuffle steps forward (left-right-left) (6:00)

STEP, LOCK, STEP, BRUSH, ROCK STEP, REPLACE, SHUFFLE STEPS TURNING ½ LEFT

1-4 Right step forward, left lock behind right, right step forward, left brush

5-6 Left rock-step forward, right replace back

7&8 Shuffle steps turning ½ left (left-right-left) (12:00)

GRAPEVINE RIGHT, BRUSH, CROSSOVER, REPLACE, SHUFFLE STEPS TURNING ¼ LEFT

1-4 Right step side, left behind, right step side, left brush across right

5-6 Left crossover, right replace

7&8 Shuffle steps turning ¼ left (left-right-left) (9:00)

CROSS-LOCK STEPS LEFT OBLIQUE, RONDE, ROCK-STEP, REPLACE, TURNING ¼ LEFT LONG STEP TO SIDE, DRAW TOGETHER

1-2 Right crossover, left lock behind right moving left oblique

3-4 Right crossover oblique, left wide sweep forward

5-6 Left rock-step forward, right replace

7-8 Turn ¼ left with a long step to the side, right draw slowly together (6:00)

CROSSOVER, STEP BACK, STEP SIDE, CROSSOVER, STEP BACK, STEP SIDE, CROSSOVER, HOLD

1-3 Right crossover, left step moving back, right step side

4-6 Left crossover, right step moving back, left step side

7-8 Right crossover forward, hold

ROCK FORWARD, REPLACE BACK, SHUFFLE STEPS TURNING $\frac{3}{4}$ LEFT, ROCK-STEP, REPLACE, STEP BACK WITH DRAW

- 1-2** Left rock-step forward, right replace back
- 3&4** Left triple step turn $\frac{3}{4}$ left (left-right-left) (9:00)
- 5-6** Right rock-step forward, left replace
- 7-8** Right large step back, slowly draw left together

COASTER STEP, HOLD, SCISSOR STEP, HOLD

- 1-4** Left step back, right together, left step forward, hold
- 5-8** Right step side, left step back, right crossover, hold

LEFT FOOT MONTEREY TURNS $\frac{1}{4}$ LEFT, RIGHT TOUCH TOGETHER ON LAST COUNT

- 1-2** Left touch side, bring left together turning $\frac{1}{4}$ left onto left foot
- 3-4** Right touch side, right step together (6:00)
- 5-6** Left touch side, bring left together turning $\frac{1}{4}$ left onto left foot
- 7-8** Right touch side, right touch together (3:00)

REPEAT

TAG

Do only after second wall (facing 6:00) when dancing to "It's Hard to Stop a Train"

NORMAL MONTEREY TURNS $\frac{1}{2}$ RIGHT

- 1-2** Right touch side, bring right together turning $\frac{1}{2}$ right onto right foot
- 3-4** Left touch side, left step together (12:00)
- 5-6** Right touch side, bring right together turning $\frac{1}{2}$ right onto right foot
- 7-8** Left touch side, left step together (6:00)
- &** Right touch together