

Familiar

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (April 2018)

Music: Familiar by Liam Payne & J.Balvin

Intro: 8 counts (start on the word 'Simple')

S1: POINT & POINT & STEP/HITCH, RUN L-R STEP, ½ PIVOT, ½

- 1&2&** Point right to right side, Step right next to left, Point left to left side, Step left next to right
- 3** Step forward on right diagonal rising on ball of right hitching left knee [1:30]
- 4&5** Run forward left, Run forward right, Step forward left
- 6-7** Pivot ½ right (weight on right) [7:30], ½ right stepping back on left [1:30]

S2: ½ SHUFFLE, RONDE SWEEP, BACK SIDE CROSS, SIDE, CLOSE TOGETHER, ROCK & TOUCH

8&1¼ right stepping forward on right, Step left next to right, ¼ right stepping forward on right [7:30]

- 2** Ronde sweep left $\frac{3}{8}$ to face [12:00] crossing left over right
- 3&4** Step back on right, Step left to left side, Cross right over left
- 5-6&** Step left to left side, Step right next to left, Step left in place
- 7&8** Rock right to right side, Recover on left, Touch right next to left

S3: ROCK & ½ & R COASTER, ROCK & ½ & L COASTER

- 1&2&** Rock forward on right pushing hips forward, Recover on left, ½ right rocking forward on right, Recover on left [6:00]
- 3&4** Step back on right, Step left next to right, Step forward on right
- 5&6&** Rock forward on left pushing hips forward, Recover on right, ½ left rocking forward on left, Recover on right [12:00]
- 7&8** Step back on left, Step right next to left, Step forward on left

S4: HITCH CROSS BACK BACK, HITCH BEHIND SIDE, CROSS SIDE CROSS, SIDE ROCK CROSS, ROCK & CROSS

- &1&2** Hitch right knee, Cross right over left, Step back on slight left diagonal [1:30], Walk back on right
- &3&** Hitch left knee up, Cross left behind right, $\frac{1}{8}$ right stepping right to right side [3:00]
- 4&5** Cross left over right, Step right to right side, Cross left over right
- &6&** Rock right to right side, Recover on left, Cross right over left
- 7&8** Rock left to left side, Recover on right, Cross left over right *RESTART WALL 2

S5: SIDE, BACK ROCK, SIDE TOGETHER SIDE TOGETHER SIDE, BACK ROCK SIDE

- 1-3** Step right to right side dragging left to meet right, Cross rock left behind right bumping hips back & popping right knee, Recover on right popping left knee
- 4&5** Step left to left side, Step right next to left, Step left to left side
- &6** Step right next to left, Step left to left side Note: styling for counts 4-6 is Cuban hips
- 7&8** Cross rock right behind left, Recover on left, Step right to right side

S6: BACK ROCK $\frac{1}{4}$, BACK & $\frac{1}{4}$, & $\frac{1}{4}$ & $\frac{1}{4}$, SIDE ROCK TOGETHER

- 1&2** Cross rock left behind right, Recover on right, $\frac{1}{4}$ right stepping back on left [6:00]
- 3&4** Step back on right, Step left next to right, Step forward on right making $\frac{1}{4}$ right [9:00]
- &5** Step on ball of left, Step forward on right making $\frac{1}{4}$ right [12:00]
- &6** Step on ball of left, Step forward on right making $\frac{1}{4}$ right (completing $\frac{3}{4}$ paddle turn) [3:00]
- 7&8** Rock left to left side, Recover on right, Step left next to right

***RESTART: Wall 2 after 32 counts [facing 6:00]**

ENDING: On Wall 7 after 16 counts:

- 1&2** Rock forward on right, Recover on left, $\frac{1}{2}$ right stepping forward on right [12:00]

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