

# Bachata Improver

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**Count:** 64      **Wall:** 4      **Level:** Improver / Intermediate

**Choreographer:** ilona tessmer-willis (USA) June 2016

**Music:** "Eres Mia" Romeo Santos (Google Play • iTunes • AmazonMP3) Minutes: 4:11 - BPM: 125

**Improvers: S6 option----dance S1 to avoid turns**

**Experienced dancers: S3 S7 and S8 turn option listed at bottom**

**Intro: 64 cts**

## **S1: L & R BASIC SIDE BACHATA**

**1-2L Step to Left Side, R Closes Next to L**

**3-4L Step to Left Side, R Tap**

**5-6R Step to Right Side, L Closes Next to R**

**7-8R Step to Right Side, L Tap**

## **S2: L & R OPEN BACHATA**

**1-2L Step to Left Side, Recover Weight on R (weight shift, not rock)**

**3-4L Close Next to R, Tap R**

**5-6R Step to Right Side, Recover Weight on L (weight shift not rock)**

**7-8R Close Next to L, Tap L**

## **S3: 1/2 R TURN: L & R BASIC SIDE BACHATA (OPTION: FULL RIGHT TURN, COUNTS 5-8)**

**1-2 1/8 Right: L Step to Left Side, R Closes Next to L**

**3-4 1/8 Right: L Step to Left Side, R Tap**

**5-6 1/8 Right: R Step to Right Side, L Closes Next to R**

**7-8 1/8 Right: R Step to Right Side, L Tap**

## **S4: 3/4 R TURN: L BASIC SIDE BACHATA, WALK HOLD**

**1-2<sup>1</sup>/<sub>8</sub> Turn Right: L Step to Left Side, R Closes Next to L**

**3-4<sup>1</sup>/<sub>8</sub> Turn Right: L Step to Left Side, R Tap**

**5-8<sup>1</sup>/<sub>2</sub> Turn Right: Walk R L R Hold (weight stays on right)**

**S5: L FORWARD BASIC BACHATA, R BACK BASIC BACHATA**

**1-2L Step Forward, R Closes Next to L**

**3-4L Step Forward, R Tap**

**5-6R Step Back, L Closes Next to R,**

**7-8R Step Back, Tap L**

**S6: FULL TURN L & R {OPTION TO TURN: DANCE S1 }**

**1-2** Left Full turn: L Step to Left Side,  $\frac{1}{2}$  L Pivot with R

**3-4<sup>1</sup>/<sub>2</sub> L Pivot with L, Tap R**

**5-6** Right Full turn: R Step to Right Side,  $\frac{1}{2}$  R Pivot: L

**7-8<sup>1</sup>/<sub>2</sub> Pivot with R, Tap L**

**S7: L FORWARD BASIC BACHATA, R BACK BASIC BACHATA (OPTION: FULL RIGHT TURN, COUNTS 5-8)**

**1-2L Step Forward, R Closes Next to L**

**3-4L Step Forward, R Tap**

**5-6R Step Back, L Closes Next to R,**

**7-8R Step Back, Tap L**

**S8: L CROSS OVER, SWAY (OPTION TO SWAY: FULL RIGHT TURN, COUNTS 5-8)**

**1-2L Crosses Over R, R Step Back**

**3-4L Step Back, R Cross over L**

**5-8** Sway (weight ends on right) (Option: Full Right turn)

**TAGS: -**

**Wall3 -dance S1 & 2, hold 4 counts, continue with S3**

**Wall6- hold 4 counts, continue with S5**

**Wall7- hold 4 counts, continue with S1**

**OPTION TO TURN: S3, S7, S8**

**Right Full turn: R Step to Right Side, ½ R Pivot: L 7-8 1/2 Pivot with R, Tap L**

**Fun Fact: The word “Bachata” means party or being social; the dance originated in Santo Domingo & originally came out of Bolero.**

**Have “a party” dancing !**

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