

# Afterglow

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Rene and Reg Mileham (UK) April 2013

**Music:** Afterglow -The Bellamy Brothers [Redneck Girls Forever Cd - 104 bpm]

## 32 count Intro

### Section 1: Right Grapevine, touch. Left Grapevine, touch

- 1 - 2      Step Right to right side, step Left behind Right
- 3 - 4      Step Right to right side, touch Left next to Right
- 5 - 6      Step Left to left side, step Right behind Left
- 7 - 8      Step Left to left side, hold

### Section 2: Sway, Right, Left, Right touch. Sway, Left, Right, Left, touch

- 1 - 2      Sway Right, sway Left
- 3 - 4      Sway Right, touch Left to Right
- 5 - 6      Sway Left, sway Right
- 7 - 8      Sway Left, touch Right to Left

### Section 3: Forward Rumba Box (with Shuffles)

- 1 - 2      Step Right to right side, close Left to Right
- 3 & 4      Right shuffle forward
- 5 - 6      Step Left to left side, close Right to Left
- 7 & 8      Left shuffle back

### Section 4: Step, hold. Diag. rock, recover. Repeat to left

- 1 - 2      Step Right out to right side, hold
- 3 - 4      Angle body 90° (9.00) rock Left behind Right, recover onto Right facing front (12.00)
- 5 - 6      Step Left out to left side, hold
- 7 - 8      Angle body 90° (3.00) rock Right behind Left, recover onto Right facing front (12.00)

### Section 5: Grapevine making 2 x ¼ turns. Step, touch, step, touch

- 1 - 2      Step Right to right side, step Left behind Right

- 3 - 4 Step Right fwd making  $\frac{1}{4}$  turn right (3.00), step Left to left side making  $\frac{1}{4}$  turn right (6.00)
- 5 - 6 Step Right to right side, touch Left to Right
- 7 - 8 Step Left to left side, touch Right to left

### **Section 6: Backward Rumba box (with shuffles)**

- 1 - 2 Step Right to right side, close Left to Right
- 3 & 4 Right shuffle back
- 5 - 6 Step Left to left side, close Right to Left
- 7 & 8 Left shuffle forward

### **Section 7: Rock fwd, hold 2 walks back (L,R). Rock back, hold, 2 walks fwd (R,L.)**

- 1 - 2 Rock Right forward, hold
- 3 - 4 Walk back, back (L,R)
- 5 - 6 Rock Left back, hold
- 7 - 8 Walk forward, forward ( R,L)

### **Section 8: $\frac{1}{4}$ Right Monterey turn. Jazz Box cross**

- 1 Touch right to right side.
- 2 On ball of left pivot  $\frac{1}{4}$  turn right stepping right beside left
- 3 - 4 Touch left to left side. Step left beside right.
- 5 - 6 Cross Right over Left, step Left back
- 7 - 8 Step Right out to right side, cross Left over Right (weight on Left)

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