

# Alcohol of Fame - Pattern Partner Dance (P)

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**Count:** 30      **Wall:** —      **Level:** Partner Waltz

**Choreographer:** Barry Amato - 12/2016

**Music:** "Alcohol of Fame" by Shane Owens on Amerimonte Records

**Rhythm: Waltz -30 counts/10 Waltz basics**

**Music available on iTunes, Amazon, Spotify and [www.shaneowenscountry.com](http://www.shaneowenscountry.com)**

**Basics 1 & 2**

**Start in Sweetheart Position (both are on same footwork) - Twinkle, Twinkle**

**1-3**      Cross R foot over L (1). Step slightly to L on L foot (2). Recover on R foot in place (3).

**4-6**      Cross L foot over R (4). Step slight to the R on R foot (5). Recover on L foot in place (6).

**\*At the end of the second twinkle, square up to face the line of dance forward.**

**Basics 3 & 4**

**Still dancing in Sweetheart position**

**Step forward, ¼ turn R, step step behind**

**1-3**      Step forward on R foot (1). Open a ¼ turn R (facing outside line of dance) stepping to the side on L foot (2). Step R foot behind L (3).

**Guy's footwork travels forward. Lady's will do a full inside turn into a hammerlock position**

**4-6**      Guy: ¼ turn L on L foot stepping forward and release lady's L hand and begin to turn lady in toward you bringing R arm up and over Lady's head (4).

**Lady: ¼ turn in toward the gentleman stepping on L foot (4).**

**Guy: Step forward on R foot as you continue to turn lady in toward you bring Lady's R hand down to waist level (5).**

**Lady: ¼ turn in toward guy stepping on R foot (5).**

**Guy: Complete full turn by turning the lady a  $\frac{3}{4}$  turn to face line of dance by bring R hand down and around to R side of lady's waist and stepping forward on the L foot (6).**

**Lady: Complete full turn by pivoting on the ball of the R foot and do a  $\frac{3}{4}$  turn to face front line of dance stepping forward on the L foot (6).**

**Basics 5 & 6**

**Travel forward in a hammerlock position**

**Forward basic, Coast step**

**1-3** Step forward on R foot (1). Step forward on L foot next to R (2). Step R foot next to L(3)

**4-6** Step back on L foot (4). Step back on R foot next to L (5). Step forward on L foot (6).

**Guy's footwork turns  $\frac{1}{4}$  turn toward Lady. Lady's footwork does a full outside turn.**

**1-3** Guy: Step forward on R and begin to turn bringing the lady's L arm up (1).

**Lady: Step forward on R foot as guy begins the turn (1).**

**Guy:  $\frac{1}{4}$  turn R toward lady bringing her L hand up and over her head and step L (2).**

**Lady: Begin turn over R shoulder stepping  $\frac{1}{4}$  turn on R on L foot (2)**

**Guy: Complete turn stepping on R foot in place and bring lady's L hand down. \*You will be in a L over R hand position (3).**

**Lady:  $\frac{1}{2}$  turn over R should to face the guy stepping on the R foot completing turn (3).**

**Basics 7 & 8**

**Guy crosses Lady doing  $\frac{1}{2}$  turn, Lady does  $\frac{1}{2}$  turn (this switches hand position to R over L.)**

**1-3** Guy lifts both hands and begins to rotate a  $\frac{1}{2}$  turn over R shoulder as he crosses in front of the lady stepping forward on the L foot(1).

**Lady crosses behind the gentleman the gentleman stepping on the L foot (1).**

**Guy continues to turn  $\frac{1}{4}$  turn over L shoulder stepping on the R foot (2).**

**Lady continues to turn  $\frac{1}{4}$  turn over R shoulder stepping on the R foot (2).**

**Guy completes  $\frac{1}{2}$  turn rotating one more  $\frac{1}{4}$  turn to face the lady stepping on the L foot as he brings hands done into a R over L hand position (3).**

**Lady completes  $\frac{1}{2}$  turn rotating one more  $\frac{1}{4}$  turn to face the gentleman stepping on the L foot.**

**Basics 9 & 10**

**Guy brings lady across back to original position and resumes sweetheart position, coaster step**

**1-3** Guy cross release L hand and starts to bring lady back across stepping on the R foot (1).

**Lady cross in front of guy stepping on R foot (1).**

**Guy continues to cross lady stepping on L foot (2).**

**Lady continue to cross in front of guy stepping on L foot (2).**

**Guy picks up lady's L hand stepping on R foot resuming sweetheart position once again (3).**

**Lady steps on R foot resuming sweetheart position with guy. \*Ladies, please keep L hand accessible for guy to pick up again.**

**4-6** In sweetheart position, both lady and guy conclude dance by stepping back on the L foot (4). Step together on the R foot next to L (5). Conclude coaster step by stepping forward on the L foot opening your body diagonally slightly to the L.

**Begin the dance again.**

**\*You can dance the pattern straight through the song without any Tag Or Restart.**

**The line dance does have a 3 count Tag (hold) but not necessary for the pattern partner dance.**