

Daydreamin'

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Count: 32

Wall: 2

Level: Beginner / Intermediate

Choreographer: Ryan Lea, Melbourne, AUSTRALIA, (Oct, 2011)

Music: "What A Day For A Daydream" by Right Said Fred

Start position with left toe across right foot (hook)

Start: After slow vocals with piano, speed up beat, drums, cymbals, 1# drum beat (on fast start of vocals)

[1-8] FORWARD SHUFFLE, SIDE ROCK ACROSS, SIDE ROCK ACROSS, BACK-LOCK-BACK

- 1&2** Shuffle forward stepping L,R,L
- 3&4** Rock R to side, recover on to L, cross R over L
- 5&6** Rock L to side, recover on to R, cross L over R
- 7&8** Step back R, lock L over R, step back R

[9-16] FULL LEFT TURN TRIPLE, VINE RIGHT, SIDE-BEHIND-1/4 SIDE, 1/2 LEFT TURN PIVOT & HOLD

- 1&2** Full turn left stepping L,R,L
- 3&4** Vine: step R to the side, step L behind R, step R to the side
- 5&6** Step L to the side, step R behind L, step L to the side 1/4 turn
- 7&8** Step R forward, pivot 1/2 left taking weight onto L, step R forward & Hold 3 O'CLOCK

[17-24] TOUCH, CROSS, TOUCH, HOLD; CROSS, TOUCH, CROSS, HOLD; BACK-LOCK-BACK; 3/4 LEFT TURN TRIPLE

- 1&2** Touch L to side, cross L over R, touch R to side , hold
- 3&4** Cross R over L, touch L to side, cross L over R, hold
- 5&6** Step back R, lock L over R, step back R
- 7&8** Making 3/4 turn L on the spot, stepping L,R,L 6 O'CLOCK

Styling: Lots of attitude required

[25-32] WALK X4; CROSS, BACK, BACK; LOCK-BACK-LOCK

- 1-4** Walk R, L, R, L
- 5&6** Cross R over L, step L back, step R back

7&8 Lock L over R, step back R, lock L over R

START AGAIN

TAG: At end of wall 3 (you will be facing the back)

ROCK-RECOVER-ROCK & HOOK

1&2& Rock back onto R, recover on L, rock back onto R & hook L

ENDING: You will be on wall 6 at back, dance first 8; then counts 9&10, a slow half turn triple to front; finish counts 11&12, side rock cross left

Note: If you don't like to wait for the actual start you can have a slow walk thru' of the first 16, then some side sways to the front, but remember to get hooked up for the start....relax & enjoy !