

Broken Glass

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Feb 2009)

Music: "Found A New Love" by Bryn Christopher - CD: "My World"

(1 - 8)

1-2 1) Press R to right side on ball of R foot; 2) Recover onto L

3&4 3) Step R behind L; &) Turn $\frac{1}{4}$ to left on L; 4) Step fwd on R

5&6 5) Rock fwd on L; &) Recover onto R; 6) Turning $\frac{1}{2}$ to left step fwd on L [3:00]

7-8 7) Step fwd on R; 8) Making $\frac{1}{2}$ turn to right, step back onto L [9:00]

(9 -16)

1&2 1) Turning $\frac{1}{4}$ to right step R to right side; &) Step together with L; 2) Turning $\frac{1}{4}$ to right, step fwd on R

3-4 3) Step fwd on L; 4) Pivoting a $\frac{1}{4}$ turn to left, step R to right side [12:00]

5&6 5) Step L behind R; &) Step R slightly to right; 6) Step L to left side (torque body to left side to prep for full turn to right)

7-8 7) Taking weight onto R make a full turn to right on R; 8) Step L to left side [12:00]

(17-24)

1-2 1) Step R behind L; 2) Turn $\frac{1}{4}$ to left stepping fwd on L

3&4 3) Step fwd on R; &) Pivot $\frac{1}{2}$ turn L, taking weight onto L; 4) Step forward on R [3:00]

5-6 5) Turning $\frac{1}{2}$ to right, step back on L; 6) Turning $\frac{1}{2}$ to right, step forward on R [3:00]

7&8 7) Step fwd on L; &) Turn $\frac{3}{4}$ to right taking weight on R; 8) Point L toe sharply out to left side [12:00]

(25-32)

1&2 1) Step L behind R; &) Step R slightly to right; 2) Step L to left side (Sailor)

3-4 3) Step R beside L (body slightly angled left); 4) Swivel on R turning $\frac{1}{4}$ to right as you cross L over R

5-6 5) Step fwd on R; 6) While turning body $\frac{1}{2}$ turn left, roll hips counter-clockwise (weight on L) [9:00]

7-8 7) Step fwd on R; 8) While turning $\frac{1}{2}$ turn to right, step back on L [3:00]

(33-40)

1-2 1) Turning $\frac{1}{2}$ to right, step fwd on R pushing R hip to right fwd diagonal; 2) Rock on L to left side, pushing hips to left fwd diagonal [9:00]

3-4 3) Recover weight to R making $\frac{1}{2}$ turn to right touching L next to R; 4) Point L toe to left side [3:00]

5-6 5) Lunge out to left side torquing body to left; 6) Making $\frac{1}{4}$ turn to right, step R fwd [6:00]

7&8 7) Step fwd and on a slight diagonal to left on L; &) Cross R over L; 8) While turning $\frac{1}{4}$ to right, step slightly back on L [9:00]

(41-48)

1-2 1) Turning $\frac{1}{4}$ to right step fwd on R; 2) Step fwd on L (walk fwd in straight line, angling body slightly to left for shaping) [12:00]

3&4 3) Rock fwd on R; &) Recover onto L; 4) Turn $\frac{1}{2}$ to right stepping fwd on R [6:00]

5-6 5) Walk fwd L; 6) Walk fwd R

7&8 7) Step fwd L; &) Step R beside L; 8) Step fwd L (Shuffle) [6:00]

(49-56)

1-2 1) Step fwd on R keeping weight back on L; 2) Roll hips up and fwd shifting weight fwd onto R

3&4 3) Step fwd on L; &) Step R beside L; 4) Step fwd on L (Shuffle) [6:00]

5-6 5) Step fwd on R; 6) Pivot $\frac{1}{2}$ turn left over left shoulder, taking weight on L [12:00]

7-8 7) Step fwd on R; 8) Turning $\frac{1}{2}$ turn right, step back on L [6:00]

(57-64)

1-2-3 1) Making $\frac{1}{4}$ turn right, step R to right side; 2) Step L across R; 3) Step R to right side [9:00]

4&5 4) Step L behind R; &) Step R to right side; 5) Step L across R

6 6) Unwind a full turn to the right, while shifting weight to R

7&8 7) Rock L out to left side; &) Recover weight onto R; 8) step L across R [9:00]

NOTE: Counts 1-5 of this section are meant to hit the guitar rhythm, which is slightly off the beat.