

Amoled

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kelvin Kim

Music: Amoled by Son Dam Bi & After School

Amoled - (Pronounced as Ah-Mo-Led)

Note: 32 count, start dance on vocal (0.15min)

KICK & STEP, SHARP PIVOT $\frac{1}{4}$ R, R SAILOR, BEHIND SIDE CROSS, POINT

- 1&2** Kick forward Rt, step back Rt, step forward Lt
- 3** Pivot $\frac{1}{4}$ Rt (weight on Lt)
- 4&5** Step Rt behind Lt, step Lt to Lt, step Rt in place
- 6&7** Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 8** Point Rt toe to Rt

BEHIND, $\frac{1}{4}$ L, STEP, SHARP PIVOT $\frac{1}{4}$, BEHIND SIDE CROSS, SIDE TOE SWITCHES, SHARP $\frac{1}{4}$ L

- 1&2** Step Rt behind Lt, $\frac{1}{4}$ Lt step forward Lt, step forward Rt
- 3** Pivot $\frac{1}{4}$ Lt (weight on Rt)
- 4&5** Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
- 6&7** Touch Rt toe to Rt, step Rt next to Lt, touch Lt toe to Lt
- 8** Pivot $\frac{1}{4}$ Lt (weight on Rt)

L COASTER, STEP, FORWARD CHA CHA, MAMBO WITH TOUCH, $\frac{1}{2}$ R

- 1&2** Step back Lt, step Rt next to Lt, step forward Lt
- 3** Step forward Rt
- 4&5** Step forward Lt, step Rt behind Lt, step forward Lt
- 6&7** Rock forward Rt, recover on Lt, touch Rt toe back
- 8** Pivot $\frac{1}{2}$ Rt (weight on Rt)

STEP, LOCK, FORWARD CHA CHA, FORWARD ROCK, $\frac{1}{4}$ R, CROSS

- 1-2** Step forward Lt, step Rt behind Lt
- 3&4** Step forward Lt, step Rt behind Lt, step forward Lt

5-6 Rock forward Rt, recover on Lt

7-8 ¼ Rt step Rt to Rt, cross Lt over Rt

R 'C-SHAPE' HIP BUMPS, L KICK BALL CROSS TWICE

1&2& Step Rt to Rt bump hip up, return to center, bump hip down, return to center

3&4 Step Rt to Rt bump hip up, return to center, bump hip down

5&6 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt

7&8 Kick Lt forward diagonally Lt, step Lt next to Rt, cross Rt over Lt

L 'C-SHAPE' HIP BUMPS, R KICK BALL CROSS TWICE

1&2& Step Lt to Lt bump hip up, return to center, bump hip down, return to center

3&4 Step Lt to Lt bump hip up, return to center, bump hip down

5&6 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

¼ L BACK CHA CHA, ¼ L L SIDE CHA CHA, R SAMBA, L SAMBA

1&2 ¼ turn Lt step back Rt, step Lt over Rt, step back Rt

3&4 ¼ turn Lt step Lt to Lt, step Rt next to Lt, step Lt to Lt

5&6 Cross Rt over Lt, rock Lt to Lt, recover on Rt

7&8 Cross Lt over Rt, rock Rt to Rt, recover on Lt

FORWARD ROCK, REPLACE, WALK L-R, STEP, TOUCH, & HEEL % TOUCH

1-2& Rock forward Rt, recover on Lt, step Rt next to Lt

3-4 Step forward Lt, step forward Rt

5-6 Step forward Lt, touch Rt toe next to Lt

&7&8 Step back Rt, touch Lt heel forward, step Lt down, touch Rt toe next to Lt

REPEAT

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