

# BETTER ALL THE TIME

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Sandra Robinson

**Music:** In A New York Second by Ty Herndon

**1-2-3&4** Step forward right, step forward left, right kick ball change

**5-6&** Rock right foot to right, rock weight to left foot, step right beside left

**7-8** Rock left to left side, rock weight back to right

**1-2-3&4** Step forward left, step forward right, left kick ball change

**5-6&** Rock left foot to left, rock weight to right foot, step left beside right

**7-8** Rock right to right side, rock weight back to left

**1-2-3&4** Step forward on right,  $\frac{1}{2}$  turn left, shuffle forward right-left-right

**5&6** Stepping forward on left  $\frac{1}{2}$  turn right shuffling left-right-left

**7&8** Right coaster step

**1-2&** Rock left foot to left, rock right to right side, step left beside right

**3-4&** Rock right foot to right, rock left to left side, step right beside left

**5-6-7-8** Step right  $\frac{1}{4}$  turn left step forward right,  $\frac{1}{2}$  pivot turn left, step forward right

**1-2-3&4** Rock forward left, rock back on right, left coaster step

**5-6-7&8** Rock forward right, rock back on left, right coaster step

**1-2** Touch left to left side, step left beside right

**3&4** Touch right to right side,  $\frac{1}{4}$  turn right, touch right beside left

**1-2-3-4** Step forward right,  $\frac{1}{4}$  paddle turn left, step forward right,  $\frac{1}{4}$  paddle turn left

**5&6** Shuffle forward right-left-right

**1-2-3-4** Step forward left,  $\frac{1}{4}$  paddle turn right, step forward left,  $\frac{1}{4}$  paddle turn right

**5&6** Shuffle forward left-right-left

**1-2-3&4** Step forward right,  $\frac{1}{2}$  pivot left, triple step on the spot right-left-right

**5-6-7&8** Step forward left,  $\frac{1}{2}$  pivot right, triple step on the spot left-right-left

**REPEAT**