

**Count:** 38                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Phil Carpenter (7 - 5 - 2014)

**Music:** D.I.Y - Paul Heaton & Jacqui Abbott. CD / ALBUM: What Have We Become. iTunes.

**INTRO: 16 COUNT, 224 b.p.m, Script Written as 112 b.p.m**

**SECTION 1: RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP TURNING  $\frac{1}{4}$  RIGHT, STEP PIVOT  $\frac{1}{2}$  TURN RIGHT. LEFT SHUFFLE FORWARD.**

- 1 - 2**            Right cross in front of Left with touch, Right point to Right side.
- 3 & 4**            Right cross behind Left, Left to Left side, Right step to Right turning  $\frac{1}{4}$  Right.
- 5 - 6**            Left step forward, Pivot  $\frac{1}{2}$  turn Right. (9.00)
- 7 & 8**            Left step forward, Right step beside Left, Left step forward.

**SECTION 2: RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD,  $\frac{1}{2}$  PIVOT TURN LEFT, RIGHT & LEFT HEEL SWITCHES, RIGHT FORWARD,  $\frac{1}{4}$  PIVOT TURN LEFT,**

- 9 & 10**            Dig Right heel forward, Right step beside Left, Dig Left heel forward.
- & - 11 - 12**        Left step beside Right, Right step forward,  $\frac{1}{2}$  Pivot turn Left. (w.o.l) (3.00)
- 13 & 14**            Dig Right heel forward, Right step beside Left, Dig Left heel forward.
- & 15 - 16**        Left step beside Right, Right step forward,  $\frac{1}{4}$  Pivot turn Left. (w.o.l). (12.00)

**\*\*2nd Restart at this point Wall 6, You will be facing 6.00**

**SECTION 3: SYNCOPATED WEAVE TO LEFT, LEFT SIDE ROCK, BEHIND, TURN  $\frac{1}{4}$  RIGHT, LEFT STEP FORWARD.**

- 17 - 18**            Right cross in front of Left, Left step to Left side.
- 19 -& -20**        Right cross behind Left, Left step to Left side, Right cross over Left.
- 21 - 22**            Left side rock, Recover weight on Right.
- 23 & 24**            Left step behind Right, Right step forward turning  $\frac{1}{4}$  Right, Left step forward.

**SECTION 4: RIGHT ROCK FORWARD,  $\frac{3}{4}$  TRIPLE TURN LEFT, LEFT ROCK RECOVER,  $\frac{1}{2}$  TRIPLE TURN LEFT.**

- 25 - 26**            Right rock forward, Recover weight on Left.
- 27 & 28**            Triple  $\frac{3}{4}$  Turn Right stepping Right, Left, Right (12.00)

**29 - 30** Left rock forward, Recover weight on Right.

**31 & 32** Triple ½ Turn Left, Stepping Left, Right, Left. (6.00)

**SECTION 5: RIGHT SIDE POINT, HOLD, LEFT SIDE POINT, HOLD, RIGHT & LEFT HEEL SWITCHES**

**33 - 34 - &** Point Right to Right Side, Hold, Right step beside Left

**35 - 36 - &** Point Left to Left side, Hold, Left step beside Right

**\*1st Restart at this point. Wall 5, you will be facing 6.00**

**37 & 38 &** Dig Right heel forward, Right step beside Left, Dig Left Heel forward, Left step beside Right.

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**\*\*\*\*\* Choreographers Note: 2 Restarts required. \*\*\*\*\***

**Wall 5: Dance steps 1- 36 only**

**Wall 6: Dance steps 1-16 only**

**Big Finish: Wall 7, Dance steps 1- 30 then,**

**Step 31. ½ Turn Left stepping Left forward to face front. Ta Dah.**

**Contact: TEL: (01737) 249368 MOBILE: 07557 969736 - E/Mail:**

**philipcarpenter7@sky.com**

**Last Update - 21st May 2014**