

Dinner@8

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dom Yates (Oct 11)

Music: "The Lady Is A Tramp" by Tony Bennett & Lady GaGa. CD: Duets II

16 Count Intro (Just before Vocals)

[1-8] : Charleston Step, Coaster Step, Lock Steps Forward

1,2,3: Step forward on left, touch right toe forward, step back on right

4&5: Step back on left, step right next to left, step forward on left

6&7: Step forward on right, lock left behind right, step forward on right

8&1: Step forward on left, lock right behind left, step forward on left

Styling: On lock steps angle body to diagonal

[9-16] : Pivot $\frac{1}{2}$ Turn, 1 $\frac{1}{4}$ Turn, Behind, Side, Kick, Cross, Back, Side

2-3: Step forward on right, pivot $\frac{1}{2}$ turn left

4&5: Make $\frac{1}{2}$ turn left stepping back on right, make $\frac{1}{2}$ turn left stepping forward on left, make $\frac{1}{4}$ turn left stepping right to side

Easy Option: 4&5 Make $\frac{1}{4}$ turn left stepping right to side, slide left up to right, step right to side

6&7: Cross left behind right, step right to side, kick left across right

&8&: Cross left over right, step back on right, step left to side

[17-24] : Jazz Box (With Clicks), Right Lock Step, Left Mambo Step

1,2,3,4: Cross right over left, step back on left, step right to side, step forward on left

Option: Click fingers in between each step (on the & counts)

5&6: Step forward on right, lock left behind right, step forward on right

7&8: Rock forward on left, recover onto right, step back on left

[25-32] : Coaster Cross Shuffle, Ball Touch, $\frac{1}{4}$, $\frac{1}{4}$, Sailor $\frac{1}{2}$ Cross

1&2&: Step back on right, step left next to right, cross right over left, step left to side

3&4: Cross right over left, step left to side, touch right next to left

5,6: Make $\frac{1}{4}$ turn right stepping forward on right, make $\frac{1}{4}$ turn right stepping left to side

7&8: Cross right behind left making $\frac{1}{4}$ turn right, make $\frac{1}{4}$ turn right stepping left in place, cross right over left

[33-40] : Rumba Box, Shuffle $\frac{1}{4}$ Turn, Pivot $\frac{1}{4}$ Cross

1&2: Step left to side, step right next to left, step forward on left

3&4: Step right to side, step left next to right, step back on right

5&6: Step left to side, slide right up to left, make $\frac{1}{4}$ turn left stepping forward left

7&8: Step forward on right, pivot $\frac{1}{4}$ turn left, cross right over left

[41-48] : Side Toe Struts, Kick Ball Cross, Mambo $\frac{3}{4}$, Right Lock Step

1&: Touch left toe to side, snap heel down (taking weight)

2&: Touch right toe across left, snap heel down (taking weight)

3&4: Kick left to side, step onto left, cross right over left

5&6: Make $\frac{1}{4}$ turn left rocking forward on left, recover onto right, make $\frac{1}{2}$ turn left stepping forward left

7&8: Step forward on right, lock left up behind right, step forward on right

[49-56] : Cross Points, Weave $\frac{1}{4}$

1,2,3,4: Cross left over right, point right to side, cross right over left, point left to side

5&6: Cross left over right, make $\frac{1}{8}$ turn left stepping right to side, step back on left (facing 11:30)

8&1: Cross right behind left, make $\frac{1}{8}$ turn left stepping left to side, step forward on right

[57-64] : Jazz Box $\frac{1}{4}$, Mambo $\frac{1}{2}$, Pivot $\frac{1}{2}$ Step

1,2,3,4: Cross left over right, make $\frac{1}{4}$ turn left stepping back on right, step left to side, step forward right

5&6: Rock forward on left, recover onto right, make $\frac{1}{2}$ turn left stepping forward on left

7&8: Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right

Easy Option: To remove the turns at the end, simply replace counts 5-8 with a left mambo step forward (5&6), and a right coaster step (7&8)

Start Again