

GET MOVIN'

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Cindi Talbot

Music: Bringin' Da Noise by NSync

STEP HITCH, STEP HEEL / STEP HITCH, STEP HEEL

- 1-2** Step forward right, hitch left leg turning on ball of right foot to make $\frac{1}{4}$ turn right
- 3-4** Step left to left, touch right heel out to right making $\frac{1}{4}$ turn right (you should be facing back wall)
- 5-6** Step forward right, hitch left leg, turning on ball of right to make $\frac{1}{4}$ turn right
- 7-8** Step left to left, touch right heel out to right making $\frac{1}{4}$ turn right (you should be facing front wall)

BACK & FORWARD & BACK & TOUCH/ HIP BUMPS RIGHT, HIP BUMPS LEFT

- 9&** Rock back on right, in place on left
- 10&** Rock forward on right, in place on left
- 11&12** Rock back on right, in place on left, touch right toe beside left
- 13&14** Step forward on right bumping hips right-left-right
- 15&16** Step forward on left bumping hips left-right-left

SIDE STEP RIGHT, LEFT, RIGHT, LEFT, RIGHT, TOUCH LEFT / SIDE STEP LEFT, RIGHT, LEFT, RIGHT, LEFT, TOUCH RIGHT

- 17&** Step right to right side, step left beside right
- 18&** Step right to right side, step left beside right
- 19-20** Take big step right to right side, touch left toe beside right
- 21&** Step left to left side, step right beside left
- 22&** Step left to left side, step right beside left
- 23-24** Take big step to left side, touch right toe beside left (variation: take big step left making $\frac{1}{2}$ turn left, touch right toe beside left)

STEP TOUCH, STEP TOUCH / POINT, TOUCH, POINT HITCH POINT

- 25-26** Step right to right side, touch left toe beside right
- 27-28** Step left to left side, touch right beside left

29-30 Touch right toe out to right side, touch right toe beside left

31&32 Touch right toe out to right side, hitch right knee, touch right toe out to right side

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53666