

# DROP IT ON ME

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Helena Jeppsson

**Music:** Drop It On Me by Ricky Martin Feat. Daddy Yankee

## SHUFFLE FORWARD, STEP, ROCK STEP, ¼ TURN RIGHT, CROSS SHUFFLE

- 1&2** Step forward on right foot, step left foot beside right, step forward on right foot (12:00)
- 3** Step forward on left foot
- &4** Rock forward on right foot, recover back onto left foot
- &5** Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 3:00)
- 6** Hold
- &7** Step right foot to right side, cross left foot over
- &8** Repeat count &7

## ROCK STEP TWICE, CROSS, ¼ TURN RIGHT, WEAVE

- 1-2&** Rock right foot to right side, recover back onto left, step right foot beside left (6:00)
- 3-4&** Rock left foot to left side, recover back onto right, step left foot beside right (12:00)
- 5** Cross right foot in front of left foot
- 6** Turn a ¼ turn to right stepping back on left foot (facing 6:00)
- &7** Step right foot to right side, cross left foot in front of right
- &8** Step right foot to right side, cross left foot behind right

## MAMBO SIDE, SHUFFLE FORWARD, ROCK STEP, ¼ TURN RIGHT, CROSS, FULL TURN TRIPLE

- 1&2** Rock right foot to right side (9:00), recover back onto left, step right foot forward (6:00)
- 3&4** Step forward on left foot, step right foot beside left, step forward on left foot (6:00)
- &5** Rock right foot forward, recover back onto left
- &6** Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 9:00)

**7&8** Turn a ¼ turn to right stepping forward on right foot, turn ½ turn to right stepping back on left, turn ¼ turn to right stepping right to right side, cross left foot in front of right (end facing 9:00)

**You can replace the full turn triple with a chassé to the right**

**CROSS, SIDE BEHIND, ¼ BEHIND, SIDE, STEP FORWARD, ¼ TURN LEFT, SIDE, CROSS ROCK, ¾ TURN TRIPLE**

**1&2** Cross left foot over right, step right foot to right side, cross left foot behind right

**3&4** Turn a ¼ turn to left crossing right foot behind left, step left foot to side, step right foot forward (facing 6:00)

**5&** Step forward on left foot, turn a ¼ turn left stepping right foot to right side (facing 3:00)

**6&** Cross rock left behind right foot (7:30), recover back onto left

**7&8** Turn ¼ turn to left stepping forward on left foot, turn ¼ turn to left stepping right foot beside left, turn a ¼ turn to left stepping left foot forward (end facing 6:00)

**REPEAT**

**TAG**

**At the end of the 7th wall**

**MAMBO RIGHT, LEFT, ROCK FORWARD, ½ TURN RIGHT, ROCK FORWARD, ½ LEFT**

**1&2** Rock right foot to right side, recover back onto left, step right foot beside left (3:00)

**3&4** Rock left foot to left side, recover back onto right, step left foot beside right (9:00)

**5&6** Rock forward on right foot, recover back onto left as turning a ½ turn to right, step forward on right (end facing 6:00)

**7&8** Rock forward on left foot, recover back onto right as turning a ½ turn to left, step forward on left (end facing 12:00)