

# Amazing Grace!

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** "Hillbilly" Rick (1998)

**Music:** "Amazing Grace", by the Sporrán Brothers

## **FULL TURN L - CROSS R OVER L, STEP L, R BEHIND**

**1-3**      Moving L make a full turn L (CCW) stepping LRL

**4-6**      Cross R over L, Step L to L, Step R behind L

## **STEP L 1/4 TURN R, ROCK BACK & HOLD - STEP L FORWARD, SLIDE R TOE UP TO L HOLD**

**1-3**      Step out L with L while making 1/4 turn R, Rock or lean back on L and Hold

**&4-6&**      Slide R Back some - Step forward on L, slide R toe up next to L, Hold

## **SCUFF R, KICK R, CROSS STEP R OVER L - 1/2 TURN L - (Squat) DIPPING DOWN, STRAIGHTEN UP**

**1-3**      Scuff R foot fwd, Kick R foot forward, Cross step R over L

**4-6 1/2 turn L - drop your body down (plie) or squat (knees will open up), Straighten Up**

## **STEP FWD L WHILE MAKING 1/2 TURN L, STEP RL IN PLACE- STEP BACK ON R, STEP LR NEXT TO R**

**1-3**      Make a 1/2 Turn L (CCW) while stepping L forward, step R next to L, Step L next to R

**4-6**      Step back on R, Step L next to R, Step R next to L

## **CROSS STEPS MOVING FORWARD WHILE FACING 45 DEGREE ANGLES (traveling serpentines)**

**1-3**      Traveling forward towards 1:30 - Step L across R, Step R to R, Step L across R

**4-6**      Traveling forward towards 10:30 - Step R across L, Step L to R, Step R across L

**1-3**      Traveling forward towards 1:30 - Step L across R, Step R to R, Step L across R

**4-6**      Traveling forward towards 10:30 - Step R across L, Step L to R, Step R across L

## **STEP FWD L, HITCH R SLAP SLAP - STEP FWD R, HITCH L SLAP SLAP**

**1-3**      Face 12:00 Step forward on L, Hitch R Leg while slapping R Hand across thigh from R to L, Keep Leg Up and Slap Back of R Hand across R Leg from L to R

**4-6** Step forward on R, Hitch L Leg for counts 5-6 - Slap Leg with L hand from L to R on count 5 while hitching - Slap Leg with Back of L Hand from R to L on count 6

**STEP BACKWARDS L, HITCH SLAP SLAP - STEP BACKWARDS R, HITCH L SLAP SLAP**

**1-3** Step Backwards on L, Hitch R Leg with two slaps of R hand as above

**4-6** Step Backwards on R, Hitch L Leg with two slaps of L hand as above

**At end of dance I like to step back R, Hitch L, then step back on L and bow**

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**I was in Wales when I heard the song Amazing Grace, created the dance on the shores of Porth Cawl and taught the night of its birth, December 19, 1998, in**

**Porth Cawl for the Sugarfoot Dancers. Dedicated to the power above who has helped me to dance.**

**[www.hillbillyrick.com](http://www.hillbillyrick.com)**