

Afterwhile Crocodile

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Michele Burton (Feb 11)

Music: See Ya Later Alligator by Scooter Lee. CD: Home To Louisiana, (164bpm)

Start dancing on lyrics

(SS, QQS) Walk Walk, Step Lock Step

1-4 Step right forward, hold, step left forward, hold

5-8 Step right forward, cross left behind right, step right forward, hold

(QQQQ, QQS) Forward Rock, Side Rock, Behind, Side, Cross (Left Lead)

1-4 Rock left forward, recover to right, rock left to side, recover to right

5-8 Cross left behind right, step right to side, cross left over right, hold

(QQQQ, QQS) Forward Rock, Side Rock, Behind, Side, Cross (Right Lead)

1-4 Rock right forward, recover to left, rock right to side, recover to left

5-8 Cross right behind left, step left to side, cross right over left, hold

(SS, SS) Step Side Hold, ¼ Turn Hold, Step Hold, ¼ Turn Hold

1-4 Step left to side (leaning to left), hold, turn ¼ right and step right forward, hold

5-8 Step left forward, hold, turn ¼ right (weight to right), hold

(QQQQ, QQS) Weave, Cross Rock Side Hold

1-4 Cross left over right, step right to side, cross left behind right, step right to side

5-8 Cross/rock left over right, recover to right, step left to side, hold

(QQQQ, SS) Quick Jazz Box ¼ Turn, Slide Hold, Step Hold

1-4 Cross right over left, step left back, turn ¼ right and step right to side, cross left over right

5-6 Large step right to side, drag/touch left together

Optional: arms out to side on slide

7-8 Step left together, hold

Repeat

OPTION FOR LAST 8 COUNTS: Optional jazz box with a slower feel for counts 41-48

1-4 Cross right over left, hold, step left back, hold

5-6 Turn $\frac{1}{4}$ right and big step right to side, drag/touch left together

Arms out to sides

7-8 Step left together, hold

ENDING: Try the following to end the dance facing the front: after the jazz box, unwind $\frac{1}{2}$ right to face front, weight on left, right knee popped. Ta dah!