

FLAMENCO WALTZ

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate waltz

Choreographer: Pauline Mason

Music: Sorry Dear by The Dean Brothers

FORWARD STOMP, STOMP, BACK STOMP, STOMP, ROLL TO RIGHT

- 1-3** Step forward diagonal right, 2 stomps with left foot next to right (on counts 2&3 raise right arm above head, left arm in front of body Spanish style & click fingers twice)
- 4-6** Step back diagonal left, 2 stomps with right foot next to left (on counts 5&6 raise left arm above head, right arm in front of body & click fingers twice)
- 7-12** Right foot to right side, left foot to side turning $\frac{1}{2}$ turn right, right foot to side turning $\frac{1}{2}$ turn right. Touch left foot to right hold 2 counts while raising both arms above head & click fingers twice

FORWARD STOMP, STOMP, BACK STOMP, STOMP, ROLL TO LEFT

- 13-24** Repeat counts 1-12 on left foot

FORWARD STOMP, STOMP, FORWARD SIDE REPLACE, TURN SIDE REPLACE & FORWARD STOMP, STOMP

- 25-27** Forward right foot turning $\frac{1}{4}$ turn right, stomp left foot twice next to right with hands on hips (Spanish style)
- 28-30** Forward left foot across right, side right & replace weight on to left
- 31-33** Forward right turning $\frac{1}{2}$ pivot turn to right onto left foot replace weight forward on to right foot
- 34-36** Forward across body with left foot, stomp right foot twice next to left turning body, diagonal left with hands on hips

FORWARD CLOSE REPLACE, BACK CLOSE REPLACE, ROLL FORWARD, FORWARD CLOSE REPLACE

- 37-39** Forward right, close left to right, replace weight on to right (left arm forward in front of body right arm behind, Spanish style)
- 40-42** Back left, close right to left, replace weight on to left (right arm in front, left arm behind)
- 43-45** Forward right, turning $\frac{1}{2}$ right, back left $\frac{1}{2}$ turn right, forward right
- 46-48** Forward left, close right to left & replace weight on to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55148