

More Kisses

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Don Pascual (May 2013)

Music: Give me more kisses (Dale watson)

Start on vocals (after 8 counts)

Section 1: R toe fan, L stomp up x2, L toe fan, R stomp up x2

1-4: Swivel R toe to the R, recover (weight on R), stomp up L beside R, stomp up L beside R (keeping weight on R)

5-8: Swivel L toe to the L, recover (weight on L), stomp up R beside L, stomp up R beside L (keeping weight on L)

Section 2: Step R fwd, touch + snap, L back step, touch + snap, R back step, touch + snap, step L fwd, touch + snap

1-4: Step R fwd (R diagonal), touch L toe beside R + snap, L back step (L diagonal), touch R toe beside L + snap

5-8: R back step (R diagonal), touch L toe beside R + snap, step L fwd (L diagonal), touch R toe beside L + snap

Section 3: Runs R, L, R fwd, L hitch, L coaster step, hold

1-4: Runs R, L, R fwd, L hitch

5-8: L back step (on ball), R beside L (on ball), step L fwd, hold

Section 4: Step R fwd, L hitch, point L behind, hold, runs L, R fwd, stomp L beside R, hold

1-4: Step R fwd, L hitch, point L behind, hold

5-8: Runs L, R fwd, stomp L beside R, hold

Restarts: Wall 3 (facing 6h00), 8 (facing 6h00), 12 (facing 3h00)

Section 5: Step R fwd, ½ T to the L, step R fwd, hold + clap, step L fwd, ½ T to the R, step L fwd, hold + clap

1-4: Step R fwd, ½ T to the L, step R fwd, hold + clap

5-8: Step L fwd, ½ T to the R, step L fwd, hold + clap

Section 6: Swivel heels to the L, to the R, to the L with a R 1/4T, hold, cross R over L, L behind, stomp up R, hold

1-4: Swivel both heels to the L, to the R, to the L making a R ¼ T, hold

5-8: Cross R over L, L back step, stomp up R beside L, hold

Final:

Wall 14, dance the first 4 sections, and the first 3 counts of section 5 (step turn step), then send two kisses with your R hand

Have fun with this dance...

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