

# FOLLOW THE LEADER

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** William Ambrose

**Music:** Follow The Leader by LCD

## SIDE BEHIND, SIDE, CROSS, HEEL JACK, SIDE, CROSS SIDE, HEEL JACK, STEP

- 1-2 Step left to left side, cross right behind left
- & Step left to left side
- 3&4 Cross right over left, step left back, touch right heel diagonally forward
- & Step right beside left
- 5-6 Cross left over right, step right to right side
- & Step left behind right
- 7&8 Step right back, touch left heel diagonally forward left, step left beside right

## ROCK FORWARD, COASTER STEP, ROCK FORWARD, TRIPLE STEP ½

- 9-10 Rock forward on right, back on left,
- 11&12 Step right back, step left beside right, step right forward
- 13-14 Rock forward on left, back on right
- 15&16 Triple step a ½ turn left stepping left, right, left

## HOPS TRAVELING FORWARD, PIVOT ¼, SAILOR STEP

**17-18(With both feet together) hop forward to right and left diagonals but keep facing the wall in front of you**

- 19&20 Continue another 3 times with the hops

**To keep you stable extend your arms out to the sides or walk forward four steps**

- 21-22 Step right forward, pivot a ¼ turn left
- 23&24 Step right behind left, step left to left side, step right beside left

## 1 ½ TURN LEFT, OUT AND IN STEPS TRAVELING FORWARD

- 25-26 Step left a ½ turn left, on ball of left turn a ½ turn left stepping right to right side
- 27&28 Triple step a ½ turn left stepping left, right, left

& Step right beside left

29&30 Step left out to left side, step right out to right side, step left into center

& Step right into center

31&32 Step left out to left side, step right out to right side, touch left beside right

## **REPEAT**

**When the man starts saying clap and wave, on steps 21-24 use your right hand to circle to the right in front of your body. On steps 21 - 22 you should complete one revolution of your hand and on steps 23&24 two revolutions. Use this wave as many times as you like throughout the dance. Try the claps too if you can master them while dancing. Strike a pose at the end of the dance when he says "and freeze"**