

# Ay Mama (Merengue) 2008

LINEDANCE.COM

**Count:** 88

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Malou Bugarin

**Music:** Ay Mama (Malou Malou)

## I: BASIC MERENGUE RIGHT BASIC MERENGUE LEFT

**1-4** Step RF to right, LF next to right, step RF to right, touch LF next to right

**5-8** Step LF to left, RF next to left, step LF to left, touch RF next to left

## II: BASIC MERENGUE FORWARD AND BACK

**1-4** Step forward RF, LF next to right, forward RF, LF next to right

**5-8** Step back with RF, LF next to right, back with RF, LF next to right

## III: SHIMMY RIGHT 2X

**1-4** Big step to right, knees bent, step LF next to right as you straighten up - Shimmy shoulders as you take the big step

**5-8** Repeat above steps.

## IV: LAMBADA WITH $\frac{1}{4}$ , $\frac{1}{2}$ TURNS

**1&2** Make a  $\frac{1}{4}$  turn right, step LF to left, bump hips 2x to left (3:00)

**3&4** Step RF to right, bump hips 2x to right

**5&6 $\frac{1}{2}$  turn right, stepping LF to left, bump hips 2x to left (9:00)**

**7&8** Bump hips 2x to right as you make a  $\frac{1}{4}$  turn right (12:00)

## V: SHIMMY LEFT 2X

**1-4** Big step to left, knees bent, step RF next to left as you straighten up - Shimmy shoulders as you take the big steps

**5-8** Repeat above steps

## VI: LAMBADA WITH $\frac{1}{4}$ , $\frac{1}{2}$ TURNS

**1&2** Make  $\frac{1}{4}$  turn left, step RF to right, bump hips 2x to right (9:00)

**3&4** Step LF to left, bump hips 2x to left

**5&6 $\frac{1}{2}$  turn left, stepping RF to right, bump hips 2x to right (3:00)**

**7&8** Bump hips 2x to left as you make a  $\frac{1}{4}$  turn to left (12:00)

### **VII: FORWARD SHUFFLE, PADDLE TURN LEFT**

**1&2** Forward with RF, LF next to right, forward with RF

**3&4** Forward with LF, RF next to left, forward with LF

**5-6** Step forward with RF,  $\frac{1}{4}$  turn left, step LF in place

**7-8** Step forward with RF,  $\frac{1}{4}$  turn left, step LF in place

### **VIII: FORWARD SHUFFLE, PADDLE TURN LEFT**

**1&2** Forward with RF, LF next to right, forward with RF

**3&4** Forward with LF, RF next to left, forward with LF

**5-6** Step forward with RF,  $\frac{1}{4}$  turn left, step LF in place

**7-8** Step forward with RF,  $\frac{1}{4}$  turn left, step LF in place

### **IX: SYNCOPATED DIAGONAL STEPS**

**1&** Step RF diagonally forward to right, touch LF beside RF

**2&** Step LF diagonally back to left, touch RF beside LF

**3&** Step RF diagonally to forward right, touch LF beside RF

**4** Step LF diagonally back to left

**5&** Step RF diagonally back to right, touch LF beside RF

**6&** Step LF diagonally forward to left, touch RF beside LF

**7&** Step RF diagonally back to right, touch LF beside RF

**8** Step LF forward

### **X: STEP TOGETHER POINT RIGHT AND LEFT**

**1-4** Step RF to side, step LF slightly behind RF knees bent, point RH as you straighten up, step RF next to LF

**5-8** Step LF to side, step RF slightly behind LF knees bent, point LH as you Straighten up , step LF next to RF

### **XI: STEP TOGETHER POINT RIGHT AND LEFT WITH A $\frac{1}{4}$ TURN**

**1-4** Step RF to side, step LF slightly behind RF knees bent, point RH as you straighten up, step RF next to LF

**5-8** Step LF to side, step RF slightly behind LF knees bent, make a ¼ turn right point LH as you straighten up , step LF next to RF

**Start with a new wall - direction should be clockwise.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=86541](https://www.linedance.com/index.php?f=dance_view&id=86541)