

# BLINDSIDED

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**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Lucy Strack & Betty Maddox

**Music:** Blindsided by Lucy Woodward

## RIGHT KICK-RETURN-STEP, LEFT KICK-RETURN-STEP, RIGHT TOE POINT TO RIGHT, FULL MONTEREY TURN TO RIGHT, LEFT ROCK STEP STEP

- 1&2**      Kick right foot forward, return and step down
- 3&4**      Kick left foot forward, return and step down
- 5-6**      Point right toes to right, make full Monterey turn to right
- 7&8**      Rock left foot to left, step down on right foot, step forward on left foot

## STEP RIGHT FORWARD, STEP LEFT BEHIND RIGHT, TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT FORWARD, ½ TURN TO RIGHT, LEFT ROCK STEP STEP

- 1-2**      Step forward on right foot, step left foot behind right (5th position)
- 3&4**      Triple forward right-left-right
- 5-6**      Step forward on left foot, make a ½ turn to right
- 7&8**      Rock left foot to left, step down on right foot, step forward on left foot

## WEAVE RIGHT-LEFT

- 1&2**      Step right foot to right, step left foot behind right, step right foot to right
- &3&4**      Cross left foot over right, step right foot to right, step left foot behind right, point right toes to right
- 5&6**      Step right foot behind left, step left foot to left, cross right foot over left
- &7-8**      Step left foot to left, step right foot behind left, point left toes to left

## STEP LEFT, POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT, LOCK RIGHT IN FRONT OF LEFT, ANKLE BREAKERS RIGHT-LEFT-RIGHT-CENTER, EXTEND RIGHT ARM STRAIGHT UP AND LOOK UP

- 1-2**      Step forward on left foot, point right toes to right
- 3-4**      Step forward on right foot, point left toes to left
- 5-6**      Step forward on left foot, lock right ankle in front of left

**&7&8** Rock ankles right-left-right-center shifting weight to left foot, extend right arm straight up while looking up

**RIGHT TOE TOUCH WITH  $\frac{1}{4}$  TURN RIGHT, STEP FORWARD, LEFT TOE TOUCH WITH  $\frac{1}{2}$  TURN LEFT, STEP FORWARD, PRESS RIGHT FORWARD, PUSH BACK, RIGHT TOE POINT,  $\frac{1}{4}$  TURN RIGHT**

- 1-2** Touch right toes to right making a  $\frac{1}{4}$  turn right, step down on right foot
- 3-4** Touch left toes to left making a  $\frac{1}{2}$  turn left, step down on left foot
- 5-6** Press forward on right foot, push back on right foot
- 7-8** Touch right toes next to left, make a  $\frac{1}{4}$  turn to right (keep weight on left foot)

**This is where you restart for the 2nd wall only**

**TRIPLE FORWARD RIGHT-LEFT-RIGHT, LEFT TOE POINT FORWARD, STEP BACK, TRIPLE BACKWARD RIGHT-LEFT-RIGHT,  $\frac{1}{4}$  TURN LEFT STEPPING BACK ON LEFT FOOT, RIGHT TOE POINT TO RIGHT**

- 1&2** Triple forward right-left-right
- 3-4** Point left toes forward while leaning upper body back, step left foot back; straighten body and take weight
- 5&6** Triple backward right-left-right
- 7-8** Make  $\frac{1}{4}$  turn to left stepping left foot back, point right toes to right while crossing palms in front of stomach then extend arms to the side

**REPEAT**

**RESTART**

**Restart after 40 counts for 2nd wall only**