

# MOVIN' ON SWING

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Diane Jackson

**Music:** Tonight The Bottle Let Me Down by Brooks & Dunn

## SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ¼ TURN ROCK STEP

**Lady shuffles across and in front of man both times, take left arm over lady's head**

**1&2**      Step right to right side, step left next to right, step right to right side

**3-4**      Rock back on left, recover on right

**5&6**      Step left to left side (facing LOD) step right next to left, step left to left side

**Man facing OLOD lady ILOD, change hands into double hand hold**

**7-8**      Rock back on right, (at same time turn ¼ to face partner) recover onto left

## SIDE SHUFFLE ¼ TURN, STEP PIVOT, 2 SWINGING SHUFFLES

**9&10**      Step right to right side, (toward RLOD) step left next to right, step right turning ¼ RLOD (release hands)

**11-12**      Step forward on left, pivot ½ turn right (pick up inside hands)

**13&14**      Left shuffle forward swinging in to face partner, touch outside hands

**15&16**      Right shuffle forward swinging away from each other

## ¼ VINE ¼ BRUSH, BOX STEP TOUCH

**17-18**      Step left to left side turning ¼ to face partner in double hand hold step right behind left

**19-20**      Step left to left side turning ¼ into LOD, (release outside hands) brush right forward

**21-22**      Step right over left, step back on left

**23-24**      Step right to right side turning ¼ to face partner, touch left next to right

**Assume closed western position, man facing OLOD lady ILOD**

## TRIPLE STEP, TRIPLE STEP, ROCK STEP (EAST COAST SWING MOVE)

**25&26**      Moving forward slightly triple left-right-left

**27&28**      Moving backwards slightly triple right-left-right

**29-30**      Rock back on left, recover onto right (open up slightly)

## **TOUCH, STEP, TRIPLE STEP, ROCK STEP (TUCK AND TURN)**

**31-32** Touch left toe next to right, step forward on left into LOD

**33&34MAN: Triple step on the spot right-left-right (raise forward arms, mans left lady's right)**

**LADY: Left shuffle forward under raised arms, turning ½ turn right to face man RLOD**

**35-36** Rock back on left recover onto right

**LADY INTO WRAP, ROCK STEP, LADY OUT OF WRAP, FORWARD SHUFFLES**

**37&38MAN: Shuffle in place left-right-left**

**LADY: Right shuffle forward turning ½ turn left into right side by side wrap**

**39-40** Rock back on right, recover onto left

**41&42MAN: Right shuffle forward, (raise arms over lady's head)**

**LADY: Left shuffle ½ turn into RLOD**

**43&44MAN: Left shuffle forward**

**LADY: Right shuffle forward turning ½ right into LOD**

**45&46** Right shuffle forward

**47&48** Left shuffle forward

**REPEAT**