

# Mueve El Cuerpo

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Anthony (MLD-INA) June 2013

**Music:** Mueve El Cuerpo by Rodolfo Guerra Y Su Sincopata Latina (Album: Latin Mega Hits)

**Start after 64 counts intro**

## **I. WALK, FWD LOCKSTEP, MODIFIED ROCKING CHAIR, ¼ TURN LEFT**

- 1 - 2** Step R forward, step L forward
- 3 & 4** Step R forward, cross L behind R, step R forward
- 5&6&** Step L forward, step R in place, step L backward, step R in place
- 7 & 8** Step L forward, step R in place, turn ¼ left step L to left side (09.00)

**\*Styling 5 - 8: using sweep when left foot moving forward and backward**

## **II. TIME STEPS**

- 1 & 2** Step R next to L, step L in place, step R to right side
- 3 & 4** Step L next to R, step R in place, step L to left side
- 5 & 6** Step R next L, step L in place, turn ¼ left step R to right side (06.00)
- 7 & 8** Step L next to R, step R in place, step L to left side

**\*\*Restart here on walls: 2, 5, and 8 .. then start the dance from the beginning.**

## **III. ROCK, RECOVER, ( 2X ) ¼ PADDLE TURN LEFT, ROCK, RECOVER**

- 1 - 2** Step/rock R to right side, recover on L
- 3 - 4** Step R forward, turn ¼ left on L (03.00)
- 5 - 6** Step R forward, turn ¼ left on L (12.00)
- 7 - 8** Step/rock R to right side, recover on L

## **IV. VINE, ¼ TURN RIGHT CROSS, ROCK, RECOVER, FULL TURN LEFT**

- 1 & 2** Cross R behind L, step L to left side, cross R over L
- 3 - 4** Turn ¼ right sweeping L from back to front, cross L over R (03.00)
- 5 - 6** Step/rock R to right side, recover on L
- 7 - 8** Turn ½ left step back on R, turn ½ left step L forward (03.00)

## **REPEAT**

## **RESTARTS:-**

**There are 3 Restarts on walls 2, 5, and 8 after 16 counts respectively, then Start the next wall from the beginning.**

## **ENDING:**

**The dance will end on wall 16 facing 06:00. For nice ending, please do the following steps:**

### **I. WALK, FWD LOCKSTEP, MODIFIED ROCKING CHAIR, 1/2 TURN LEFT**

- 1 - 2** Step R forward, step L forward (06.00)
- 3 & 4** Step R forward, cross L behind R, step R forward
- 5&6&** Step L forward, step R in place, step L backward, step R in place
- 7 & 8** Step L forward, step R in place, turn ½ left step L to left side (12.00)

**\*Styling 5 - 8: using sweep when left foot moving forward and backward**

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